Evolutions.

BODLEIAN
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General Observations.

I.

FIrſt it is to be underſtood, That the Colonel, during the time of the Exerciſe, remains at the Head of the Battalion, The Lieutenant Colonel and the other Officers, at the Firſt Beat of Drum, Face to the Right about, and at the ſecond Sign by Beat of Drum, Advance their Arms, and March through the Battalion, placing themſelves in the Rere, in the ſame Order they were before in the Front; Excepting the Lieutenant Colonel, who places himſelf in the Rere of the Captains, where they are to ſtand till the Exerciſe be done.

At the ſame time the Sergeants, who are poſted on the Wings, as alſo the Drummers of both Wings, are to place themſelves behind the Battalion, next, or in an equal Line with the other Sergeants, and the Drummers that ſtand in the Centre before the Pikes, are at the ſame time to Place themſelves behind the Major, that they may be always ready when any Sign is to be given, for the Exerciſe by Beat of Drum.

II.

When Notice is given by Beat of Drum, after the Exerciſe is done, the Officers Advance their Arms again, and March through the Battalion, and place themſelves in their former Poſt at the Head of the Battalion. At the ſame time the Sergeants of the Wings, as alſo the Drummers, return to their former Poſts.

III. It

III.

It must be taken for a General Rule, That nothing be done, nor any motion made, until the last Word of every Command be fully delivered, then all is to be performed with a graceful Readiness and Exactness.

Orders, and Words of Command, for the Exerciſe of the Musket, with the Explanation, the Musket being Shoulder'd.

I.

THE Soldier having his Musket Shoulder'd, muſt ſtand with a ſtraight Body, holding up his Head without moving, always looking to the Commanding Officer, and make no other Motion than what's Commanded him. This is to be obſerved as a General Rule in Commands.

II.

The Feet are to be at one Step diſtance, the Heels in a ſtraight Line, the Toes a little turn'd outwards.

III. The

III.

The Musket must lie upon the Left Shoulder, and the Left Hand upon the Butt-end, the Thumb in the Hollow thereof, pressing the Guard hard against the Breast, that the Muzzel of the Musket may be mounted; the Lock must be turned a little outwards, so that the under part of the Butt-end come straight with the middle of the Body, that the Musket may more easily be born.

IV.

The Match must be in the Left Hand, the one End betwixt the first and second Fingers, and the other between the two last, both Ends standing about a fingers length out of the back of the Hand; the rest of the Match hangs down by the inside of the Butt-end of the Mus-

ket; and becauſe the Match is not to be laid down in the ordinary Exerciſe, ſo it is not to be lighted or burning without expreſs Command.

V.

The Musket being Shoulder'd, the Left Elbow muſt be a little turn'd upwards from the Body, but without conſtraint of the Arm, the Right Arm hanging cloſe downward along the Body, with the Palm of the Hand turn'd to the Thigh.

Words

Words of Command.

1.

Joyn your Right Hand to your Muskets.

Explanation.

1.

YOur Musket being carried in the forementioned posture, upon the Left Shoulder, you must turn it inwards with the Left Hand, and at once take hold with your Right Hand behind the Pan, that the Thumb of your Right Hand come on the Stock upwards, and both Elbows in an equal Line, the Musket strait, and the But-end a little mounted.

2. At

Words of Command.

2.

Poise your Muskets.

Note, *That when the Musket is put on, or taken from the Shoulder, you must always look towards the Left Hand, yet without turning the Head.*

It is to be observed, that in all Tellings you never make the Motion, till you come to the last Number, and that the telling the last Number and the Motion be done at one time.

Explanation.

2.

At this Word of Command, with both your Hands, with a quick Motion, you bring up the Musket from your Shoulder, and at the same time, without holding it still, thrust it from you with the Right Hand, (in doing which, let loose the Left Hand, and let it fall down your side) so that the Lock be turned outwards, the Thumb inwards against your Face, your Feet strait against one another, unconstrained and standing still.

3. Let

Words of Command.	*Explanation.*
3. Joyn your Left Hand to your Muskets.	3. Let your Musket ſink quickly with your Right Hand, and at the ſame time falling back with the Right Foot, take hold of it with the Left Hand almoſt in an equal balance, about Two Hands breadth above the Cock, that the Stock lie in the full Hand, and the Thumb upwards, and that the Muzzel hang a little forward, ſo low as the Hands and Arms will permit without conſtraint, holding both Elbows a little turned out-

Words of Command.	*Explanation.*
	outwards, the Right Foot a little turn'd towards the Right Side, the Left Knee a little bending, the Body ſtraight, you hold the Musket on the Right Side a little from the Body, that the Body and Face preſent it ſelf as much forward as may be, and the Hand remain unconſtrained under the Pan.
4. Handle your Matches.	4. Take that end of the Match which is held between the two laſt Fingers of your Left

Words of Command.	*Explanation.*
	Left Hand, with your Thumb under, and your two foremoſt fingers above the ſame, and tell 1, 2, bring it quick out of your Left Hand, hold it a little lower than the Left Hand is, and about a Foot diſtance from the Pan with the Cole or End downwards, and keep your Body in the ſame poſture as before.
5. **Blow your Matches.**	5. In the Blowing of the Match you muſt hold your Head ſtill, and bring with your Right

Words of Command.	*Explanation.*
	Right Hand the lighted Match againſt your Mouth, tell ſlowly 1, 2, blow the Match quick and ſtrong, and bring the ſame with a motion ſomewhat ſlow to its former place, with the Coal as before downwards.
6. Cock your Matches.	6. Put your Two foremoſt Fingers a little aſunder, bringing the Match above the Cock, thruſt in the ſame with your Thumb in ſuch a manner that the Cock comes between your Two Fingers, and the

Words of Command.	*Explanation.*
	the Thumb upon it, keep your Hand thus till the following Command.
7. Try your Matches.	7. Bring the Cockt Match to the Pan, if it be too low, you must raise it a little upwards with your undermost Fingers, and if it be too high, you bend it downwards with your foremost Finger and your Thumb, till it comes just in the middle of your Pan, and being thus well fixt, you must bring it with the Cock back again, holding

Words of Command.	*Explanation.*
	holding it fast till the following Command.
8. **Guard your Pans.**	8. Let loose your Hand from the Cock't Match, and cover your Pan with your two or three foremost Fingers (if the breadth of the Pan require it) placing your Thumb behind the Pan.
9. **Blow your Matches.**	9. As before you move not your head, and bring the Musket with both Hands just before the middle of your Body (at the same time

Words of Command.	*Explanation.*
	time bringing up your Right Foot) the Cock muſt come juſt againſt the mouth, tell ſlowly 1, 2, blow your Match hard, and thruſting the Musket ſuddenly from you, hold it with outſtretched Arms before you, ſo as the Left Hand comes no higher than your Left Shoulder, and ſtand ſtill.
10. Preſent.	10. In preſenting the Musket, it muſt come from the former Poſture with the falling back of the Right Foot (though a little to the

Words of Command.	*Explanation.*
	Right Side, and not behind the Left Foot, that the Body may the better preſent it ſelf forward) and ſo brought to your Breaſt; and as ſoon as it is brought to your Breaſt the pan is to be opened; the Musket is held with the Right Hand under the Pan, ſo that the Thumb lies in the hollow of the Butt, the foremoſt Finger before the Tricker (yet without touching the Tricker) and the Three other Fingers upon the Guard; the Musket in Preſenting muſt not come

Words of Command.	*Explanation.*
	come too low on the Breaſt, but be ſet firm in the hollow of the Right Shoulder; and muſt be held ſtrongly, you muſt keep up your Body ſtrait, only preſt down a little againſt the Musket, the Elbows as much as poſſible in an equal Line, with the Butt a little below the ſtrait Line, or breaſt high, the Head ſtrait upwards, the Left Knee a little bent.
II. Give Fire.	II. As ſoon as this Command is given,

Words of Command.	*Explanation.*
	you draw the Tricker with the Firſt Finger, which you held before the Tricker, drawing the cockt Match quick and ſtrong upon the Pan. If it diſcharge or not you muſt have a ſpecial care that you draw your Tricker but once.
12. Recover your Arms.	12. Bring up your Muſket quick againſtraight before you, together with your Right Foot, and keep the Poſture as in Explan. 9. is ſhewn.

Words of Command.	*Explanation.*
13. Return your Matches.	13. Take the Match with the right Thumb under, and the two fore Fingers above, and with a turn'd, or back-hand, bring it out of the Cock, to the two laſt Fingers from whence it was taken before, tell 1, 2, and joyn your Right Hand again under your Pan
14. Blow your Pans.	14. Keep ſtill your Head, and bring up the Musket with both Hands ſtraight before your Mouth, tell ſlowly 1, 2, blow the

Words of Command.	*Explanation.*
	Pan ſtrong and quick, bringing the Musket again with a quick Motion before the Body.
15. Handle your Primers.	15. Fall back quick with the Right Foot behind the Left, that the Heels come ſtraight behind one another, and bring down at the ſame time with a nimble Motion your Musket with both Hands, holding the Muzzel a little lower then was ſhewen in Explan. 3. tell 1, 2, upon that take hold of the Primer, the Thumb up-

Words of Command.	*Explanation.*
	upwards upon the Cover, tell again 1, 2, and bring it upwards about a Hands breadth from the Pan.
16. Prime.	16. Hold your Musket ſtill, turn up your Hand with the Primer, and ſhake out as much Powder upon the Pan as is needful, tell 1, 2, bring it again to its former place, and remain in that Poſture till the following word of Command.

Words of Command.	*Explanation.*
17. Shut your Pans.	17. Open your Right Hand, let fall the Primer, then ſhut the Pan with a full Hand, that your Fingers lie againſt the undermoſt part of the ſtock, tell ſlowly 1, 2, bring up the Musket with both Hands before your Body, bringing up the Right Foot again at the ſame time; in which bringing up, you put your Right Hand under the Pan, and with out-ſtretched Arms remain in that Poſture, as in Explanation 9.

Words of Command.	*Explanation.*
18. Blow your Pans.	18. Hold ſtill your Head, and bring the Muſket with both Hands ſtraight before your Mouth, tell ſlowly 1, 2, blow off your looſe Corns from the Cover of your Pan hard and quick, and thruſting your Musket with a quick Motion from the Body, bring it to the former Poſture again.
19. Caſt about to Charge.	19 Turn the Musket with both Hands, ſo that the Barrel come outmoſt, & tell ſlowly 1, 2, let go the

Words of Command.	*Explanation.*
	the Right Hand, bring down the Musket with the Left, ſtep one Pace forward with the right Foot, tho' not directly before the Left, but placed a little to the Right Side, that the Body preſent itſelf the better forward, take hold of it at the Muzzel with your Right Hand, that the bringing down of the Muſket, the putting down of the Right Foot, and the taking hold of the Muzzel, be done at one time; hold your Thumb upwards upon the Stock along the Rammer,

Words of Command.	*Explanation.*
	Rammer, and the Barrel downwards in your full Hand, keeping the Body ſtraight, only the Right Knee a little bent, which remains thus bent all the time you Charge; keep the Musket ſtraight before your Body, with both Hands and out-ſtretched Arms, the Muzzel ſtanding ſtraight forwards.
20. Handle your Chargers.	20. Bring the Musket with both Hands ſtrait to your Body; tell 1, 2; quit your Musket with your Right Hand, hold-

Words of Command.	*Explanation.*
	holding it with your full Left Hand, about the middle in balance, with the Muzzel a little forwards, and then take hold of one of your Chargers or Bandeliers, telling again ſlowly 1, 2, bringing the ſame forward a little higher, and about a Hands breadth ſideways off from the Muzzel, the Thumb upwards upon the cover of the Charger.
21. Open them with your Teeth.	21 Bring the Charger to your mouth, pulling off the Cap with your Teeth, and the help

Words of Command.	*Explanation.*
	help of your Thumb; tell 1, 2, and bring it to its former place, keeping your Thumb upwards upon the Charger.
22. Charge with Powder.	22. Bring your Charger to the Muzzel, turning it up, pouring the Powder in the Barrel. Continue in this posture, till the following word of Command.
23. Charge with Bullet.	23. Open your Hand and drop your Charger; take the Bullet out of your Mouth with

Words of Command.	*Explanation.*
	with your Fingers; tell 1, 2, and with your Fingers bring it to the Muzzel; let the Ball run down; keep your two foremoſt Fingers upon the Muzzel, the reſt of the Fingers hanging down the Barrel, till the following word of Command be given.
24. The Wad from your Hats.	24. Take with your Right Hand ſome of the Wad that ſticks between your Hat-band and your Hat, tell ſlowly 1, 2, and bring the ſame, as you did

Words of Command.	*Explanation.*
	did the Bullet, to the Muzzel, preſſing it in with your Fingers; leave your two Fingers upon the Muzzel, as before, the reſt hanging down by the Barrel.
25. Draw forth your Rammers.	25. Take your Rammers with the Fingers of the Right Hand, holding the Thumb upwards, draw out the ſame ſo far as your Arm can well reach, then take hold of it again, turning the Right Hand ſo that the Thumb comes downward to the upper end of

Words of Command.	*Explanation.*
	of the Stock, or about the uppermoſt Ring; tell ſlowly 1, 2, draw it then wholly out; at this ſecond drawing hold it between the Thumb and the two foremoſt Fingers, the which, with the reſt of the Fingers and the whole Arm, muſt be ſtretch'd out even with the Right Shoulder, that the Small end be towards the Body, and the thick part outward in an even Line.
26. Hold them up.	26. Move your middle-moſt Fingers which ſup-

Words of Command.	*Explanation.*
	ſupport the Rammer, and let the thick End ſink down, and hold it ſo in your Hand, with an outſtretched Arm, the Thumb turned upwards in the ſame heighth with your Shoulder.
27. Shorten them againſt your Breaſts.	27. Set the thick End of the Rammer againſt the lower part of your Right Breaſt, in an equal Line with the Musket; tell 1, 2, and ſlip your Hand down to a Hands-breadth of the End, the Thumb

Words of Command.	*Explanation.*
	always upwards, and turning the Elbow a little upwards from the Body.
28. Put them in the Barrels.	28. Bring the Rammer upwards before the Muzzel, tell 1, 2, then place it upon the Wad thrusting it down so far till your Hand touches the Muzzel, then take it about the middle, tell 1, 2, thrust down again your Wad, till your right Hand comes to the Muzzel; and then take hold of it at the top, tell again 1, 2, and thrust it fully down

Words of Command.	*Explanation.*
	down to the Charge, holding the Rammer fast with the Fingers and Thumb.
29. Ram down your Charge.	29. You draw up your Rammer as far as the Arm unforced will permit, tell 1, 2, ramming down the Charge with an ordinary force, and then holding still your Rammer, as before.
30. Withdraw your Rammer.	30. With a quick Motion draw the Rammer with your Right Hand till half of it be

Words of Command.	*Explanation.*
	out of the Barrel, then take it with a turn'd Hand, the Thumb downward; tell 1, 2, and then draw it wholly out of the Barrel, holding it with the thick End turn'd towards the Shoulder; keeping the Posture you were told in Explan. 25.
31. Hold them up.	31. Let the small End of your Rammer sink down, and keep your Posture, as in Explanation 26.
	32. Set

Words of Command.	*Explanation.*
32. Shorten them againſt your Breaſts.	32. Set the ſmall End of your Rammer againſt your Breaſt, as you did before the thick End, as in Explan. 27. the Hand not quite ſo low, but about a Foot from the End of the Rammer.
33. Return your Rammers.	33. Return the Rammer, giving it a gentle turn with the Right Hand under the Barrel, tell 1,2, put it in the Stock, thruſting it in ſo far as you held it with your Hand, then

Words of Command.	*Explanation.*
	take hold of it again in the middle, tell 1, 2, thrufting it downward ſo far as your Hand again; then take hold again at the top, tell again ſlowly 1, 2, and thruſt it now wholly down in theſe Three Motions, take hold immediately of the Muzzel of the Muſket, the Thumb upward, tell 1, 2, and thruſt the Musket ſuddenly from your Body, and keep the ſame Poſture as in Explanation 19.
	34. Hold

Words of Command.	*Explanation.*
34. Your Right Hand under the Pan.	34. Hold the Musket firm, as it was held in the Left Hand, caſt it out of the Right Hand, that with a very ſmall Motion it comes readily ſtraight up, then take hold of it with the Right Hand under the Pan, holding the Muſket from the Body, the Hands as low as the Arms unconſtrained will ſuffer.
35. Poiſe your Muskets.	35. Face upon the Left Heel very quick to the Right, and bring at the ſame time the Muſket

Words of Command.	*Explanation.*
	ket with both Hands ſtraight before you, at which time you let go your Left Hand, and puſh it forwards ſuddenly with the Right Hand; ſo that this thruſting forward the Musket, and the ſetting down of the Right Foot, is done at one time; then keep in the Poſture directed in Explan. 2.
36. Shoulder your Muskets.	36. Turn your Musket with the Right Hand, that the Barrel comes outwards, and the Guard inwards againſt the

Words of Command.

Explanation.

the Left Shoulder; take at the ſame time the Butt-end with the Left Hand, laying your Thumb in the hollow of the ſame; tell ſlowly 1, 2, and bring it then with both your Hands upon your Left Shoulder, not moving the Head; tell again 1, 2, quit the Right Hand, and let it fall quickly down along the Right Side, and obſerve further the Poſture, as in Explan. 1, is ſhewn.

37. This

Words of Command.

37.
Reſt your Muskets.

Explanation.

37.
This is done as in Explan. 1. Tell then 1, 2, and quickly Poiſe as in Explanation 2. is ſhewn. Tell again 1, 2, and do as is directed in Explan. 3. Let looſe your Right Hand from behind the Pan, and with the two or three foremoſt Fingers, according to the breadth of the Pan, cover the ſame, lay your Thumb behind the Pan, and keep the Poſture as in Explan. 3. is directed.

38. Raiſe

Words of Command.	*Explanation.*
38. Order your Muskets.	38. Raiſe your Musket with both Hands ſtrait upwards, without bringing it higher or lower; tell ſlowly 1, 2, then let looſe the Right hand from the Pan, ſinking the Muſket with the Left Hand, taking at the ſame moment the Musket with a full Right hand near the Muzzel, ſo that the Thumb lies upwards againſt the Barrel, and reaches the End of the Muzzel: Tell again ſlowly 1, 2, quit your Left Hand, and ſet down

Words of Command.	*Explanation.*
	down the Butt-end of the Musket at the outside of your Right Foot (with a quickneſs) upon the ground, in ſuch a manner that the Right Foot and Musket come down at one time, the Heels in a ſtraight Line, the Toes turned outwards, letting your Arm hang from the Hand to the Elbow by the Side of the Musket, the Left Hand, in which the Match is, hangs down by the Left Side, with the Ends of the Match outwards.

39. Lift

Words of Command.	*Explanation.*
39. Lay down your Muskets.	39. Lift up your Right Foot, turning the Musket inward at the same time, that the Barrel come just to your Body, setting at the same time the Right Foot against the Flat of the Butt-end, then step directly forward a good Step with the Left Foot, lay down the Musket (with a stiff Body) upon the Ground, with the Lock upward ; before you tell 1, 2, 3, raise your self up again, stepping back with your Left Foot, turn the Right Foot

Words of Command.	*Explanation.*
	Foot on the Heel over the Butt-end at the inside of the same, letting both Arms hang down by the Body.
40. Take up your Muskets.	40. Turn your Right Foot upon the Heel again over the Butt-end of your Musket, and set it down behind the same; at the same time turn the Right Hand with a small Motion to the Right Side outward, over the Right Foot, and without intermission, step forward with the Left Foot a large Step along the Musket, and at the

Words of Command.	*Explanation.*
	the ſame time bring the Right Hand with an outſtretched Arm over the Musket ſtrait forward, and as much as poſſible with a ſtiff Body, taking hold of it with the Right Hand, tell 1, 2, 3, raiſe up your ſelf and the Musket, with the bringing back of the Left Foot; then take up your Right Foot again, and ſet it at the inſide of the Butt, turning at the ſame time the Butt-end outward, that the Feet, Muſket, and the whole Body be in the ſame Poſture

Words of Command.

Explanation.

Posture as they were before the laying down of the Musket, and thus standing with your Musket Ordered, as in Explan. 38. is shewn.

The Soldiers must also Observe, That in their laying down, and taking up of the Musket, not to keep their Hands above the Muzzel; but in the laying down of the Musket to sink their Hands as much as is necessary; and at the taking up, to take hold of it at the same place where their Hand was at their laying it down;

Words of Command.	*Explanation.*
	down; then ſliding the Hand upwards to the Muzzel, but ſo that it be done with eaſe, and unforc'd.
	Note, It is further to be obſerved, That at the grounding and taking up their Arms, the Soldiers keep up their Heads as much as poſſible: And that all may be done more exactly, at one and the ſame time, the Soldiers that ſtand next one another in the Ranks, muſt look to the Right-hand Man, (yet without turning

Words of Command.	*Explanation.*
	their Heads aſide) and thoſe that follow one another in Files, muſt alſo obſerve their Leaders.
41. Recover your Muskets.	41. Turn your Thumb inward and let your Hand ſink downwards as far as the Arm without conſtraint will permit; tell ſlowly 1, 2; raiſe it with the Right Hand, take hold of it at the ſame time with the Left, juſt under the Right Hand; tell 1, 2, let go the Right Hand and cover the Pan, at the ſame time

Words of Commaud.	*Explanation.*
	time falling back with the Right Foot, ſo that the reſting of the Muſket and the falling back of the Right Foot be done at once; hold then the Musket, Body and Feet in the ſame Poſture as in Explan. 37. in preſenting of the Musket is ſhewn
42. Club your Muskets.	42. Keep your Musket firm in your left Hand, caſt about the ſame with the Right Hand, bring up the Right Foot at the ſame time that the Butt-end is upwards, and the Muz-

Words of Command.	*Explanation.*
	zel downwards, the Lock outwards; at once taking hold of it with the Right Hand about a Foot from the Muzzel, that the Right Thumb come upwards, and the Left downwards; tell 1, 2, let loose the Left Hand, and take hold again at the same time with a full Left Hand an Inch from the Muzzel, hold it with out-stretched Arms against the Left Shoulder; tell 1, 2, and bring it upon your Shoulder; with the Lock upwards; tell 1, 2, quit your Right Hand

Words of Command.	*Explanation.*
	Hand nimbly, and let it hang down by your Side.
43. Rest your Muskets.	43. Turn the Musket with your Left Hand inwards, and at the same time take hold with the Right above the Left, the Thumb upwards, and the Elbows in a strait Line; tell 1, 2, bring the same nimbly with both hands before the Body; tell 1, 2, let loose your Left Hand, sinking the Right Hand and Musket a little, and taking it at the same time with

Words of Command.	*Explanation.*
	the Left Hand turned, both Thumbs turned againſt one another, tell 1, 2, looſe your Right Hand, and turning the Musket bring the Butt-end down, & reſt your Musket with the ſtepping back of the Right Foot, and obſerve further the Poſture as has been expreſſed in the reſting of the Musket.
44. Shoulder your Muskets.	44. Bring up your Muſket with the bringing up of the Right Foot to its Poiſe, with a ſtretched out Arm ſtraight

Words of Command.	*Explanation.*
	ſtraight before you, and take hold of it under the Pan, with your Right Hand, ſo that the Poiſing of the Musket, and the ſetting down of the Right Foot, be done at the ſame time.
	Take heed to Make Ready at Three Words of Command.
1. Make Ready.	This is to be done as hath been ſhewn before at large in the Exerciſe of the Muſket, from Explan. 1. to Explan. 8. inclusive.

Words of Command.	*Explanation.*
2. Present.	This is done as has been shewn in Explan. 9, 10.
3. Give Fire.	This is done as in Explan. 11. after which you go forward until you are again Ready Charged, and then Shoulder your Musket.

Here

Here follows the Exerciſe of a Granadeer, with the Explanation, beginning when they are under Arms, viz. *the Fire-Lock Shoulder'd.*

THE Poſture, and what a Granadeer is further to obſerve in the Execiſe of his Arms, is fully ſhewn in the General Obſervations, where the Musket is Treated of.

It is alſo to be obſerved, That when the Granadeers ſtand in a Body with the Musketeers, that they then muſt make the ſame Motions as the Musketeers, becauſe they do not then meddle with their Granades or Bayonets.

This

Words of Command.	*Explanation.*
Take heed, Granadeers to Exercise your Fire-Locks.	
1. Joyn your Right Hand to your Fire-Locks.	1. THis is done the same way as that of the Musket, Explan. 1.
2. Poise your Fire-Locks.	2. This is done the same way as that of the Musket, Explan. 2.

3. This

Words of Command.	*Explanation.*
3. Joyn your Left Hand to your Fire-Locks.	3. This is done as that of the Musket, in Explan. 3. except that you are to take up the Sling, and joyn it with your Left Hand under your Fire-Lock, and your Right Thumb upon the Cock, and your Fore-finger upon the Tricker, and the other Fingers behind, or below the Guard.
4. Cock your Fire-locks.	4. Keep your Thumb upon the Cock, and bring up your Fire-Lock with both Hands ſtraight before you, at

Words of Command.	*Explanation.*
	at the ſame time bringing up your Right Foot, your Arms half ſtretched out, that you may the more eaſily bend the Cock; tell 1,2, and then Cock, thruſting your Fire-Lock nimbly from you with both hands, holding your Thumb upon the Cock, without touching the Tricker with your Fingers, keep your Arms outſtretched before your Body.
5, Preſent.	5. In Preſenting, you take away your thumb from

Words of Command.	*Explanation.*
	from the Cock, and do as is ſhewn in Explan. 10. except that you are not to open your Pan.
6. Give Fire.	6. This is done as with the Musket, in Explan. 11.
7. Recover your Arms.	7. This is done as with the Musket in Explan. 12.
8. Handle your Slings.	8. Turn with both Hands the Fire-Lock, that your Lock come outwards, holding it with

Words of Command.	*Explanation.*
	with your Right Hand before your Body, the Thumb upwards, draw with your Left Hand your Sling quickly in an equal Line, with your Fire-Lock to the Left Side, the Thumb upwards, and ſtand thus till the following word of Command.
9. **Sling your Fire-Locks on your Shoulders.**	9. Bring your Sling with your Left Hand juſt above your Right Shoulder, and at the ſame time bring your Fire-Lock with your Right Hand under your Left Elbow; bring

Words of Command.	*Explanation.*
	bring the Sling over your Head, draw the Sling with your Left Hand in the letting loose of the Right, that the Fire-Lock hang upon your Right Shoulder, with the Muzzel up, and the Butt-end downwards; tell 1, 2, let loose your Left Hand, and let it hang straight down as the Right Hand.
10. Handle your Matches.	10. Bring both Hands readily with half outstretched Arms before your Body, about the heighth of your Shoulder;

Words of Command.	*Explanation.*
	der; take at the same time, with your Right Hand, the lowermost end of the Match, your Thumb under, and your two foremost Fingers above; tell 1, 2, and bring it over the back of your Hand between your Thumb and your two Fore Fingers; tell 1, 2, thrust out the Left Hand with the Match quickly forwards, letting at the same time the Right Hand hang down upon the Bag.

Words of Command.	*Explanation.*
11. Handle your Granades.	11. Keep your Left Hand in its former Posture, Face nimbly upon the Left Foot to the Right, at the same time Lifting up the Cover of your Granade Pouch with your Right Hand, take the Granade; tell 1, 2, bring it with an out-stretched Arm, in a straight Line with your Left Hand, your Thumb against the Fuse, and stand in this Posture.
12. Open your Fuse.	12. Hold still your Left Hand, and bring the

Words of Command.	*Explanation.*
	Granad to your mouth with your Right Hand; tell 1, 2, open the Fuse with your Teeth; tell again 1, 2, and thrust it nimbly from you to its former place.
13. Guard the Fuse with your Thumb.	13. Cover the Fuse with your Thumb, without making any other Motion.
14. Blow your Matches.	14. Bring up the Match before your Mouth; tell 1, 2, blow it off hard and quick, and thrust it at the same time to its former place.

15. Meet

Words of Command.	*Explanation.*
15. Fire and throw your Granades.	15. Meet the Granade with your Left Hand, a little downwards towards the Right Side, as the Arms will beſt permit, to which Side you turn your Body and Face a little; Fire the Fuſe, tell ſlowly 1, 2, 3, in which telling bring back the Right Hand a little, with the Granade, throw it with a ſtiff Arm, ſtepping forward with the Right Foot, in an equal Line with the Left, bringing down the Left Hand with the Match to the

Words of Command.	*Explanation.*
	former place, letting the Right Hand hang down by the Pouch; remain in that Poſture, and expect the following Command.
16. Return your Matches.	16. Bring again both Hands ſtraight before your Body, as in Explan. 10. take the Match, put it in its former place, in ſuch a manner as in the Exerciſe of the Muſket, Explan. 13. tell 1, 2, and let both Arms hang down by your Body.

17. Take

Words of Command.	*Explanation.*
17. Handle your Slings.	17. Take the middle of the Sling with your Right Hand, and with the Left Hand below, about a Hands breadth from the Fire-Lock, lift up the Fire-Lock with the Left Hand, so that the Elbow comes through under the Fire-Lock, lying upon the Arm and Shoulder; let go your Left Hand from the Sling, and take hold of your Fire-Lock about a Hands breadth above the Lock; let the Stock come to lie between the Thumb

Words of Command.	*Explanation.*
	and the two foremoſt Fingers, and hold it ſo with a ſtretched Arm ſo much as the Slings will Permit, with the Butt-end before you.
18. **Poiſe your Fire-Locks.**	18. Bring the Sling with your Right Hand over your Head, and your Fire-Lock with your Left Hand, and mount it with half ſtretched Arms, the Barrel turned forwards, let go your Right Hand from the Sling, turn your Fire-Lock with your Left Hand, that the Lock

Words of Command.	*Explanation.*
	Lock come outwards, and put at the ſame time your Right Hand under the Cock, the Thumb upwards, then thruſt the Fire-Lock quickly from you, let go your Left Hand; at the ſame time you muſt obſerve that your Right Hand muſt be equal with your Shoulder.
19. Caſt about to Charge.	19. Take the Fire-Lock with your Left Hand, about a Hands breadth from the Lock, the Thumb upwards, turn it about that the Bar-

Words of Command.	*Explanation.*
	rel come outwards, and do further as in the Exercise of the Musket, Explan. 19. was directed.
20. Draw your Bayonets.	20, Bring your Fire-Lock with both your Hands to your Body; tell 1, 2, take your Bayonet with your RightHand; tell again 1, 2, draw it, and bring it with an outstretched Arm straight before your Body in a right Line with your Shoulder, holding the Bayonet, and the Thumb upwards; and the

Words of Command.	*Explanation.*
	the flat, of the Blade towards your Body.
21. Screw your Bayonets in the Muzzel.	21. Put your Bayonet in the Barrel, tell 1, 2, turning about the Guard towards you, that it may lie fast, and flat, take hold of thr Muzzel of your Fire-Lock with your right hand, the Thumb upwards ; tell 1, 2, thrusting it with both Arms nimbly from your Body.
22. Rest your Bayonets.	22. Mount your Bayonet with both Hands, turning

Words of Command.	*Explanation.*
	turning at the ſame time, without reſting, upon the Left Heel, to the Right; As you Face let go your Right Hand, and bring it under the Cock, that the Barrel be turned towards your Body; tell 1, 2, fall back Hand and Foot, and keep the Poſture ſhewn you in the reſting of the Muſket, Explan. 37.
23. Charge your Bayonets Breaſt high.	23. Bring your Bayonet nimbly up with both Hands, and the bringing up of your Right Foot; in which bringing

Words of Command.

Explanation.

ing up, you bring your Right Hand under, so that the Butt rest upon your Fingers, the Thumb outwards upon the Butt-end; tell 1, 2, fall back with your Right Foot, Charge your Bayonet Breast high; in which Charging the Butt-end lies in a full Right Hand, and the Thumb upon it.

24.
Cast about your Bayonets to the Left Side.

24.

Bring up your Fire-Lock straight before you, with the bringing up of your Right Foot, letting loose at the same

Words of Command.	*Explanation.*
	ſame time your Right Hand from the Butt, and bring it under the Cock, turn your Fire-Lock with both your Hands, ſo that the Barrel comes outwards; tell 1,2, then proceed further as has been ſhewen in the Caſting about the Musket, Explan. 19. except that in ſtepping forward with your Right Foot, you lay your Right Hand upon the Guard of your Bayonet, and at once, turn it from you, remaining thus with outſtretched Arms till the follow-

Words of Command.	*Explanation.*
	following Command.
25. Recover your Bayonets.	25. Bring your Bayonet with both Hands to your Body; tell 1, 2, Draw it out of the Barrel, hold it out with a ſtretched Arm before your Body, as in Explan. 20. is ſhewn.
26. Put up your Bayonets.	26. Turn your Bayonet with the Point downwards, on your Left Side; tell 1,2 put it in the Scabbard; tell again 1, 2, take hold of your Fire-Lock with your

Words of Command.	*Explanation.*
	your Right Hand by the Muzzel, thruſting it readily from you with ſtretched Arms.
27. Half Cock your Fire-Locks.	27. Bring your Fire-locks with both Hands mounted before your Body, as in Explan. 4. the Barrel turned towards your Body, Facing to the Right, upon the Left Heel, without intermiſſion; in which Turning you let go your Right Hand, take hold of the Cock with the Right Thumb, your Fingers under againſt the Guard,

Words of Command.	*Explanation.*
	Guard, as in Explan. 3. tell 1,2, and half bend your Cock, then bring the ſame Hand under the Cock, holding your Fire-Lock exactly and readily before you, in ſuch a Poſture as often has been ſhewn.
28. Blow your Pans.	28. Do this as with the Musket, Explan. 14.
29. Handle your Primers.	29. This is done as with the Musket, Explan. 15. only the Muzzel is held a little lower.

30. This

Words of Command.	*Explanation.*
30. Prime.	30. This is done as with the Musket, Explan. 16.
31. Shut your Pans.	31. Let fall your Primer, take hold of the ſide of the Steel with your Thumb upwards, and your two foremoſt Fingers under, ſhut your Pan; tell ſlowly 1,2, and do further as in the Handling of the Musket in Explan. 17. is ſhewn.
32. Caſt about to Charge.	32. This is done as with the Musket, Explan. 19.

33. This

Words of Command.	*Explanation.*
33. Handle your Cartridges.	33. This is done as with the Musket, Explan. 20.
34. Open your Cartridges.	34. Bring the Cartridge before your Mouth, bite off the top, tell 1, 2, and bring it again to its former place, holding the Cartridge with the Thumb upwards.
35. Charge with your Cartridges.	35. Bring the Cartridge just before the Muzzel, turn it up with your Hand, put it in the Barrel, holding your two foremost

Words of Command.	*Explanation.*
6	Fingers upon the Muzzel till the following Word of Command.
3. Draw forth your Rammers.	36. This is done as with the Musket, Explan. 25.
37. Hold them up.	37. This is done as with the Musket, Explan. 26.
38. Shorten them against your Breasts.	38. This is done as with the Musket, Explan. 27.
39. Put them in the Barrels.	39. This is done as with the Musket, Explan. 28.

40. This

Words of Command.	*Explanation.*
40. Ram down your Charge.	40. This is done as with the Musket, Explan. 29.
41. Recover your Rammers.	41. This is done as with the Musket, Explan. 30.
42. Hold them up.	42. This is done as with the Musket, Explan. 31.
43. Shorten them against your Breasts.	43. This is done as with the Musket, Explan. 32.
44. Put them in their places.	44. This is done as with the Musket, Explan. 33.

Words of Command.	*Explanation.*
45. Your Right Hand under the Locks.	45. This is done as with the Musket, Explan. 34.
46. Poise your Fire-Locks.	46. This is done as with the Musket, Explan. 35.
47. Shoulder your Fire-Locks.	47. This is done as with the Musket, Explan. 36.
48. Rest your Fire-Locks.	48. This is done as with the Musket, Explan. 1, 2; tell then 1, 2, and do further as with the Musket Explan. 3. onely putting your Thumb upon the Cock, and the Fingers under,

Words of Command.	*Explanation.*
	under, againſt the Guard.
49. Order your Fire-Locks.	49. This is done as with the Musket, Explan. 38.
50. Lay down your Fire-Locks.	50. This is done as with the Musket, Explan. 39.
51. Take up your Fire-Locks.	51. This is done as with the Musket, Explan. 40.
52. Reſt your Fire-Locks.	52. This is done as with the Musket, Explan. 41. but with the difference as here above in Explan. 49.

Words of Command.	*Explanation.*
53. Club your Fire-Locks.	53. This is done as with the Musket, Explan. 42.
54. Rest your Fire-Locks.	54. This is done as with the Musket, Explan. 43, yet with the difference aforesaid in Explan. 48.
55. Shoulder your Fire-Locks.	55. This is done as with the Musket, Explan. 44, only putting your Right Hand under the Cock before the bringing up of your Fire-Lock.

Take

Words of Command.	*Explanation.*
	Take heed to make ready to Give Fire at Three Words of Command.
56.	56.
1. Make Ready.	This is done as in the first Three Explanations is largely shewn.
2. Present.	This is done as in Explan. 4 and 5.
3. Give Fire.	This is done as in Explan. 6 and 7.
	Take heed to make ready to Fire and throw your Granades at Three Words of Command.

Words of Command.	*Explanation.*
57.	57.
1. Make ready.	This is done as is ſhewn from Explan. 8. to 13 incluſive.
2. Blow your Matches.	This is done as in Explan. 14.
3. Fire and throw your Granades.	This is done as in Explan. 15.
	Take heed to make ready to uſe your Bayonets.
58.	58.
1. Make ready.	This is done as hath been ſhewn before in the Manual, from Explan. 16 to Explan. 22. incluſive.

This

Words of Command.	*Explanation.*
2. Charge your Bayonets Breast high.	This is done as in Explan. 23.
	Take heed to make ready your Fire-Locks again.
59. Make ready your Fire-Locks.	59. This is likewise done as hath at large been shewn in the Exercise of the Granadeer, from Explan. 24 to Explan. 47 inclusive.

The

The Exerciſe of the Pike, beginning from the Advance.

THE Poſture of a Pikeman, with his Pike advanced, muſt be the ſame with that of a Musketeer with the Musket Shoulder'd, *viz.* That he ſtand with a ſtraight Body, hold up his Head, look lively, his eyes always upon the Commanding Officer, make no other Motion than what he is Commanded; his Feet muſt be a little Pace diſtant from each other, his Heels in a ſtraight Line, his Toes turn'd a little outwards, holding the Butt-end of the Pike in his Right Hand, ſtretched down along his Body, the Back of his Hand turn'd out-

outwards, but without conſtraint, the Pike muſt be kept cloſe to his Shoulder, and the out-ſide of his Thigh, that it may ſtand ſtraight upward; this muſt always be obſerved with an Advanced Pike.

---

1. This

Words of Command.	*Explanation.*
Pikes take heed to your Exercise.	
1. To the Front, Charge.	1. THis as all other Chargings of the Pike, and likewiſe returning to the former Poſture, muſt be done at Three Motions; As Firſt, take hold of the Pike; Secondly, bring it before your Body; Thirdly, Charge your Pike; as is more largely to be ſhewn in the following Pages.

Firſt,

Words of Command.

Explanation.

First, You take hold of the Pike with your Left Hand, juſt at the Right Shoulder.

Secondly, You tell 1,2, and bring the ſame with both Hands and outſtretched Arms with a nimble Motion, ſtraight before your Body, at the ſame time turning your Hand, ſo that the Thumb which was under comes uppermoſt, holding the Pike in a full Hand; you muſt alſo at the ſame time turn the Left Foot upon your Heel a little inwards, in the bring-

Words of Command.	*Explanation.*
	bringing forwards of the Pike, that the Toes come forwards, and at the ſame time lifting up the Right Foot a little, and turning it to the Right Side outwards, that the Heel come in a ſtraight Line with the hollow of the Left Foot.
	Thirdly, Tell 1, 2, and ſtep nimbly with the Right Foot behind the Left, that the hollow of the Right ſtand in a ſtraight Line with the Heel of the Left Foot, and pulling at the ſame time the Pike with both

Words of Command.	*Explanation.*
	both Hands backwards, Charging it at the height of a Mans Breaſt, and ſo, that at one time the Right Foot and the Pike come down together. You muſt further obſerve this following Poſture, namely, that the Right Arm ſtretched out backwards lie juſt along the Pike, the Right Hand at the end of the Pike, the Pike between the Thumb and foremoſt Fingers of the Left Hand, and againſt the Body, and in a ſtraight Line with the Right Hand; the Left

Words of Command.	*Explanation.*
	Left Elbow muſt be lifted a little from the Body, the Head and Body kept ſtraight, the Right Knee ſtiff and ſtraight, and the Left a little bent forwards, that the Pike may not only be kept firm in this Poſture, but muſt lie with a flat Spear the aforeſaid height of a Mans Breaſt; which Poſture muſt be obſerved in all Charges of the Pike.
2. As you were.	2. As the Pike in the former Commands was Charged at Three Moti-

Words of Command.	*Explanation.*
	Motions, ſo muſt it be returned to your Advance.
	As Firſt, Preſs the Right Hand ſtrongly down, bring the Left Hand upwards, then bring the Pike with both Hands, and outſtretched Arms, nimbly before the middle of your Body, at the ſame time bringing the Right Foot forwards, and placing the Heel in a ſtraight Line with the hollow of the Left Foot.
	Secondly, You tell 1, 2, bring the Pike with both Hands to

Words of Command.	*Explanation.*
	your Shoulder, at the ſame time turning the Hand and Foot as above is ſhewn; tell 1, 2, let looſe your Left Hand, and let it hang down by the Boby, obſerving further in this Poſture what is directed in Explan. 1.
3. To the Right Charge.	3. Take hold again of the Pike with the Left Hand by your Shoulder; tell 1,2, bring it with outſtretched Arms juſt before you, obſerving the Motion both with Hand and Foot, as in Explan. 1.

tell

Words of Command.	*Explanation.*
	tell 1,2, turning nimbly upon the Left Foot to the Right, turning at the ſame time the Heel of the Right Foot the Fourth part of a Circle, and againſt the hollow of the Left, obſerving that the Pike in your turning may always be kept with outſtretched Arms upwards in a ſtraight Line; tell 1,2, ſtep nimbly back with the Right Foot, Charge your Pike; And further obſerve to keep this Poſture, as in Explan. 1.

Words of Command.	*Explanation.*
4. To the Left as you were.	4. Raiſe your Pike with a quick Motion, at the ſame time bringing up your Right Foot, turn nimbly upon the Left Foot to the Left, bringing the Pike with outſtretched Arms juſt before the Body; tell 1, 2, bring it to your Right Shoulder, obſerving what is ſhewn in Explan. 2.
5. To the Left, Charge.	5. Take hold of the Pike with the Left Hand at your Right Shoulder, as before, tell 1, 2, bring the ſame

Words of Command.	*Explanation.*
	ſame with ſtraight Arms nimbly before the Body; tell 1, 2, turn nimbly upon the Left Foot to the Left, that the Heel of the Right Foot come to ſtand the Fourth part of a Circle againſt the Left Foot; tell 1, 2, Charge the Pikes, as before, Breaſt high, and at the ſame time ſtepping back with the Right Foot, keep the Poſture ſhewn in the former Chargings.

Words of Command.	*Explanation.*
6. **To the Right as you were.**	6. This is done as before; the Pike is raised up readily with the bringing up of the Right Foot; tell 1, 2, turn nimbly upon the Left Foot to the Right; tell again 1, 2, bring the Pike to the Right Shoulder, observing what is shewn in Explan. 2.
7. **To the Right about Charge.**	7. Take hold of your Pike with your Left Hand at the Right Shoulder, as before; tell 1, 2, bring it then with outstretched Arms before

Words of Command.	*Explanation.*
	fore the middle of your Body; tell 1,2, turn nimbly on the Left Heel to the Right about, turning the Right Heel an half Circle againſt the hollow of the Left Foot; tell 1, 2, Charge Breaſt high, as before, ſtepping back with the Right Foot, and obſerve further, as in Explan. 1.
8. To the Left as you were.	8. Bring the Pike, as before, ſtraight up, at the ſame time bring up the Right Foot, tell 1, 2, turn nimbly up-

Words of Command.	*Explanation.*
	on the Left Foot to the Left about, and bring the Pike in turning, with ſtraight Arms juſt before the middle of the Body, tell 1, 2, and bring it to the Shoulder as before, obſerving what is ſhewn in Explan. 2.
9. To the Left about, Charge.	9. Take hold of the Pike again at the Right Shoulder, tell 1, 2, and bring it with both Hands and outſtretched Arms ſtraight before the middle of your Body; tell 1, 2, turn nimbly upon the Left

Words of Command.	*Explanation.*
	Left Foot to the Left about; tell again 1,2, Charge the Pike Breaſt high, at the ſame time bring back the Right Foot, and keep in the Poſture as before was told you.
10. To the Right as you were.	10. This is done as formerly, namely, that you bring the Pike up nimbly before you, with the bringing up of the Right Foot; tell 1, 2, and turn nimbly upon the Left Foot to the Right about, holding the Pike with outſtretched Arms juſt be-

Words of Command.	*Explanation.*
	before the middle of your Body; tell again 1, 2, and bring the Pike again to your Shoulder, obſerving what is ſaid before.
II. Shoulder your Pikes.	II. Take hold of the Pike with the Left Hand at the Right Shoulder; tell 1, 2, and bring it with both Hands juſt before the middle of your Body, tell again 1, 2, and ſet your Right Foot an ordinary Pace backwards, turning the Left Foot upon the Heel, that both

Words of Command.	*Explanation.*
	both Feet ſtand in an equal Line, the Toes turned outwards; let go the Pike with the Right Hand at the ſame time as you tread back, and turning the Foot, let the Left Hand and the Spear ſink down backwards, till the Hand comes juſt about the middle of the Body; take hold of the Pike again immediately with the Right Hand about the height of, and againſt the Shoulder, in ſuch manner, that the ſtepping back of the Right Foot,

Words of Command.	*Explanation.*
	Foot, and the taking hold of the Pike with the Right Hand, is done at one time, then hold the Pike thus with outſtretched Arms the Thumb upwards along the Pike, turned inwards towards the Body, the Pike ſloping in ſuch a manner, that the Butt-end of the Pike come within a Foot of the Ground; tell 1, 2, bring the Pike then upon the Right Shoulder, and at the ſame time bring up the Right Foot. Obſerve, that bringing the Pike upon the Shoul-

Words of Command.	*Explanation.*
	Shoulder, the ſetting down of the Right Foot, and the letting looſe of the Left Hand, be done all at one time. In this Poſture the Heels muſt be in a ſtraight Line, the Toes turned a little outwards, the Feet an ordinary Pace aſunder, you hold the Pike thus upon the Shoulder with the Right Hand, the Thumb turned upwards, and outwards from the Body, that the Pike may the better lie upon the Shoulder, the Spear mounted, and you muſt take care

Words of Command.	*Explanation.*
	care that you keep the Butt-end but a Foot from the Ground, exactly between your two Feet, ſtraight before your Body, letting your Left Hand hang down by your Body as before is ſhewn; hold up your Head and Body ſtraight, which Poſture muſt always be obſerved with a Shoulder'd Pike.
12. To the Front Charge.	12. Take the Pike with your Right Hand from your Shoulder, turning at the ſame time upon the Left Foot to the

Words of Command.	*Explanation.*
	the Right, placing the Left an ordinary ſtep from the Right, the Heels in an equal Line, the Toes turned outwards, as before is directed; In this turning take hold of the Pike with the Left Hand againſt the middle of your Body, with outſtretched Arms, a ſtraight Body, the Pike ſloping, as before, the Butt-end a Foot from the ground; tell 1, 2, then bring the Pike ſtraight upwards, with both Hands before you, and in this bringing up of the Pike,

Words of Command.	*Explanation.*
	Pike, let go your Right Hand, which is above, and take hold with it at the Butt-end of the Pike, and at the ſame time bring the Right Foot forwards, ſo that the taking hold of the Butt, and the ſetting down of the Right Foot be done at one time; tell 1, 2, upon which you ſtep a good Pace backwards, with the Right Foot juſt behind the Left, Charge the Pike forwards Breaſt high, ſo that the Charging of the Pike, and the putting down of your Right

Words of Command.	*Explanation.*
	Right Foot, be done at one time; keep in the Poſture ſhewn in Explan. 1.
13. Shoulder as you were.	13. Raiſe up the Pike nimbly as in Explan. 2. tell 1, 2, and ſtep back with the Right Foot, at the ſame time letting looſe your Right hand from the But-end, take hold of it again (in the ſetting down of your Right Foot) above the Left Hand the Height of your Shoulder; tell 1, 2 and obſerve in the Shoul-

Words of Command.	*Explanation.*
	dering of the Pike, Explan. 11.
14. To the Right, Charge.	14. Raiſe the Pike with your Right Hand again from your Shoulder, take hold of it with your Left Hand ſtepping back with the Right Foot, hold it ſloping with ſtrait Arms before your Body, as in Explan. 11. tell 1, 2, bring up the Pike right before you, letting go your Right Hand, and take hold of it again at the Butt-end, placing at the ſame time the Heel of the

Words of Command.	*Explanation.*
	the Right, againſt the hollow of the Left Foot; tell 1, 2, and then immediately with the treading back of the Right Foot, Charge as before Breaſt high.
15. To the Left as you were.	15. Raiſe the Pike again with the bringing up of your Right Foot; tell 1, 2, quit your Hand from the Butt-end of the Pike; The Pike being in the Left Hand, let the Spear end of the Pike ſink backwards, take hold of it with your Right Hand, about the height

Words of Command.	*Explanation.*
	of your Shoulder, at the ſame time you remove your Right Foot, hold the ſame ſloping with out-ſtretched Arms, the Body ſtraight; tell 1,2, bring the Pike upon the Shoulder, with the bringing up of the Right Foot, and obſerve further the Poſture of a Shoulder'd Pike.
16. To the Left, Charge.	16. Bring again the Pike ſloping before your Body, as often has been ſaid; tell 1, 2, and raiſe it up ſtraight;

Words of Command.	*Explanation.*
	tell again 1,2, and turn to the Left about upon the Left Foot, and place at the ſame time the Heel of the Right Foot againſt the hollow of the Left; tell again 1, 2, Charge again Breaſt high, as before.
17. To the Right, as you were.	17. Raiſe up the Pike again with the bringing up of the Right Foot; tell 1,2, and turn upon the Left Foot to the Right about; tell again 1, 2, and bring the Pike (with the removing of

Words of Command.	*Explanation.*
	the Right Foot again) ſloping before the Body; tell again 1, 2, bring the Pike upon the Shoulder with the bringing up (as ſaid before) of the Right Foot; Obſerve further the Poſture ſhewn before.
18. To the Right about Charge.	18 Bring the Pike again ſloping before your Body; tell 1, 2, raiſe the ſame with the removing of the Feet nimbly; tell 1, 2, turn upon the Left Foot nimbly to the Right, holding the Pike ſtrait up

Words of Command.	*Explanation.*
	up with out-ſtretched Arms, at the ſame time the Heel of the Right Foot muſt ſtand againſt the hollow of the Left; tell again 1, 2 and Charge the Pike Breaſt high, as before has been ſhewn.
19. To the Left as you were.	19. Raiſe up the Pike with the Bringing up of the Right Foot; tell 1, 2, turn upon the Left Foot to the Left, tell again 1, 2 let go the Hand from the Butt-end, and bring it ſloping before your Body with the remo-

Words of Command.	*Explanation.*
	ving of the Right Foot, and outſtretched Arms; tell 1, 2, and Shoulder, as often has been ſhewn.
20. To the Left about, Charge.	20. Bring the Pike again ſloping before your Body; tell 1, 2, and raiſe it ſtraight upward with the bringing up of the Right Foot, as in Explan. 12. tell again 1, 2, turn upon the Left Foot to the Left about; tell 1, 2, and nimbly Charge the Pike with the ſtepping back

Words of Command.	*Explanation.*
	back of the Right Foot Breaſt high.
21. To the Right, as you were.	21. Raiſe the Pike ſtraight up nimbly, tell 1, 2, turn upon the Left Foot to the Right about, hold the Pike with out-ſtretched Arms ſtraight before the Body; tell 1,2,let go the Right Hand, and take hold of the Pike again with the ſetting back of the Right Foot, ſo as in Explan. 13. tell 1, 2, lay the Pike on the Shoulder, with the bringing up of the Right Foot.

Ob-

Words of Command.	*Explanation.*
	Obſerve further the Poſture of a Shoulder'd Pike, as before.
22. Port your Pikes.	22. Bring the Pike again before your Body, and do as in Explan. 12. is ſhewn, excepting only, that the Spear of the Pike do not come ſo low as to be Breaſt high, but a little higher upon the Port.
23. To the Front, Charge.	23. Sink the Left Elbow with the Pike, ſo that

Words of Command.	*Explanation.*
	that it be breaſt high, and remain in the Poſture ſhewn in a Charged Pike.
24. Trail your Pikes with the Spears behind.	24. Let go your Right Hand from the Butt-end, and at the ſame time (holding the Pike with the Left Hand between the foremoſt Fingers & the Thumb) drop the Spear upon the Ground, turning at the ſame time upon the Left Foot to the Right, that the Heels of both Feet ſtand in an equal Line, the Toes turned outward, and

Words of Command.	*Explanation.*
	and the Right Hand hanging down by the Side of the Body.
25. Charge as you were.	25. Turn upon your Left Foot to the Left, that the hollow of the Right Foot come againſt the Heel of the Left; take hold at the ſame time of the Butt-end of the Pike with the Right Hand; Charge your Pike Breaſt high.
26. Puſh your Pikes.	26. The Pike being thus held, you thruſt it out ſtrongly forward with both Hands, not ſtir-

Words of Command.	*Explanation.*
	ſtirring the Feet, in ſuch manner that the Right Hand come to the Left Shoulder, or as far as the Right Hand can reach, pulling it back again, and Charging Breaſt high, as before.
27. Trail your Pikes the Spears before.	27. Stand ſtill with both Feet, take hold of the Pike with the Left Hand forwards as far as the Arm can reach, let go the Right Hand, bring back the Pike with the Left, take hold again with the Right as far as the Arm

Words of Command.

Explanation.

Arm can reach, bring the Pike with the Right Hand, take hold of it again with the Left as far as it can reach, bring the ſame back; And laſtly, take hold of the Pike with the Right Hand, (with the ſtepping forward of the Right Foot) about a Hands breadth from the Spear, in ſuch maner, that the Thumb and the flat of the Spear lie upwards, hold the Pike thus with the Right Hand at the Right Side, the Elbow turned outward almoſt in an equal

Words of Command.	*Explanation.*
	equal Line with the Body, the Left Hand hanging down by the Side of the Body, the Feet and Heels in an equal Line ſtanding with the Toes turned outwards.
28. Preſent your Spears.	28. Take hold of the Pike with the Left Hand juſt above the Right, the Thumb upwards; let go the Right Hand, and take hold of the Pike again about a Foot backwards, laying the Pike with the Right Hand to the ſide of the Body, and hold it

Words of Command.	*Explanation.*
	it thus with both Hands, the Elbows turned outwards, the Spear flat, the Left Knee a little bent, one Foot behind the other, that the hollow of the Right come in an equal Line with the Heel of the Left Foot.
29. To the Front, Charge.	29. Stand ſtill with both Feet, let go the Left Hand, bring the Pike forwards as far as the Arm can reach, take hold of it with the Left, let looſe the Right, bring the Pike forward with the Left, take

Words of Command.

Explanation.

take the Pike again backward with the Right Hand, let looſe the Left and bring the Pike again with the Right Hand forward, take it once more with the Left, let looſe the Right, and take hold of the Butt-end & Charge again Breaſt high, as before is ſhewn.

Note, The thruſting the Pike forward, and the taking hold of it backward, muſt be every time done as far as your Arms will permit.

Words of Command.	*Explanation.*
30. **Advance your Pikes.**	30. Raiſe the Pike nimbly ſtraight before you, with the bringing up of the Right Foot; tell 1,2, bring it to the Right Shoulder, with the turning or removing the Feet & Hands, obſerving further the Poſture as in Explan. 2. is ſhewn.
31. **Order your Pikes.**	31. Take hold of the Pike at the Shoulder with the Left Hand, bring the ſame nimbly with outſtretched Arms before your Body; tell 1,2, let looſe the Right Hand, let the Pike

Words of Command.	*Explanation.*
	Pike with the Left Hand ſink down as far as the Arm (unforced) will ſuffer; tell 1, 2, bring it to your ſide by the Right Foot, let looſe the Left Hand, hanging it down by the Body, in ſuch a manner, that the letting looſe of the Left Hand, and the ſetting down of the Pike is done at one time; hold the Pike thus to the Ground by the outſide of the Right Foot, the Thumb over againſt the Right Eye, the Arm from the Hand to the Elbow, hang-

Words of Command.	*Explanation.*
	ing down by the Pike, ſo that the ſame come to ſtand upſtraight, the Feet with the Heels in a ſtraight Line, the Toes turned outwards, hold up the Head, and the Body ſtraight, ſo as in the Poſture of the Advanced Pike has often been ſhewn.
32. Lay down your Pikes.	32. This is done in the ſame manner as is ſhewn in the laying down of the Musket, Explan. 39. *viz.* That you take up your Right Foot, and ſet the hollow of the Foot againſt the

Words of Command.

Explanation.

the Butt-end of the Pike; ſtep a large Step forward with the Left Foot leaning towards it, lay down your Pike with as ſtraight a Body as poſſible, & remain in that Poſture looking to your Right-hand Man, but without turning your Head, holding it up as much as poſſible; tell 1, 2, 3, then raiſe your ſelf up with the ſtepping back of your Left Foot, turn your Right Foot inward upon your Heel over the Pike, ſetting it along by the Butt-end, both your Arms

Words of Command.	*Explanation.*
	hanging down your Body, and ſtand with your Body in the ſame Poſture you did before the laying down of the Pike.
33. Take up your Pikes.	33. This is alſo done as with the taking up of the Musket Explan. 40. turn your Right Foot outwards upon the Heel over the Pike, and ſet the hollow of your Foot againſt the Butt-end of the Pike; At the ſame time turn your Right Hand with a ſmall Motion outward to anſwer the Motion

Words of Command.	*Explanation.*
	Motion of your Foot, as has been ſhewn in the taking up the Muſket; Step forward a large Step with the Left Foot along the Pike & come forward with a ſtiff Body, as hath been ſaid; take the Pike with your Right Hand at the ſame place where you held it at laying down; tell 1, 2, 3, raiſe your ſelf up with the Pike, with the ſtepping back of the Left Foot; take up your Right Foot, and ſet it inwards by the Butt-end; obſerve the Poſture as is ſhewn

Words of Command.	*Explanation.*
	before the laying it down.
34. Plant your Pikes.	34. Take hold of the Pike with the Left Hand againſt the Body, as much downwards as the Arm unforced will permit; put back the Right Foot a little; thruſt then the Pike with both Hands faſt into the Ground; ſet your Right Foot forwards again; let both Hands hang down by the Body.
35. Order your Pikes.	35. Take the Pike with both Hands in the ſame place

Words of Command.	*Explanation.*
	place where it was let looſe; draw it out of the Earth, with the ſetting back of the Right Foot; and then in the bringing up of the Right Foot, let go the Left Hand, put the Pike down by the Right Foot, and further obſerve the Poſture as in Explan. 13. is ſhewn.
36. Advance your Pikes.	36 Bring up the Pike with the Right Hand juſt before the Body as far as the Arm can reach; take hold of the Pike with a full Left Hand,

Words of Command.	*Explanation.*
	as much as the Arm unforced will permit, just before the middle of the Body, bring the Pike with your Left Hand (letting loose the Right) as high as your Shoulder; then take hold of the Pike with the Right Hand at the Butt-end; tell 1,2. bring the Pike to the Right Shoulder; tell again 1. 2 let loose the Left Hand, which must hang down by the Body, as often in the Advanced Pike hath been shewn.

General

General Words of Command for the Evolutions.

Words of Command.	*Explanation.*
Take heed to Exercise your Evolutions.	
1. Take heed.	1. AS soon as this Word of Command is given, there must be great Silence observed throughout the whole Battalion, the Soldiers doing no Motions either with their Head, Body, Hands

Words of Command.	*Explanation.*
	Hands or Feet, but ſuch as ſhall be ordered, looking ſtedfaſtly to the Commanding Officer, who is to Exerciſe and give the Words of Command, as was formerly ſaid in the Exerciſe.
2. Carry well your Arms.	2. The Musketeers and Pikemen muſt carry their Arms as in the Exerciſe has been ſhewn; namely, the Musketeer muſt carry his Musket even upon his Shoulder, the Muzzel even and high; the Pikeman holding his Pike

Words of Command.	*Explanation.*
	Pike firm and ſtraight up, as in the Exerciſe is ſhewn; the whole Ranks and Files carry their Arms in a ſtraight Line and high, that when one ſtands behind or before the File, or at the Wing, or End of a Rank, the Pikes and the Musketeers ſhew as if there was but one Pike or Muſket.
3. Straighten the Ranks and Files.	3. Thoſe that ſtand next to one another in the Ranks, look to the Right and to the Left Hand, and muſt keep them-

Words of Command.	*Explanation.*
	themſelves in ſuch a Poſture, that neither Head or Body is to be ſeen before or after one another, but that the Head, Shoulder and Heels, be in a ſtraight Line; alſo thoſe in the Niles muſt always ſtand with their Face againſt the middle of the Neck of their Leader. Further it is to be obſerved at the Parade, or when you will Exerciſe, the Ranks muſt always be Four ordinary Paces aſunder, and the Files one Step, or the length of an out-ſtretched Arm.

Words of Command.	*Explanation.*
	In the Marching up, the ranks muſt open to the Diſtance which ſhall be Commanded, either a whole Step, or a half; namely thus, the Right Files ſtand, and thoſe Files of the Left Hand muſt ſtand each from his Right-hand Man an whole Step, or as far as he can reach with an out-ſtretched Arm (or an half pace, which is the half of an out-ſtretched Arm, that is when the Hand is ſet bent againſt the Side; which Diſtance is always to be obſerved when

Words of Command.	*Explanation.*
	when you give Fire;) The Files in their Marching off muſt Cloſe ſo near, that their Shoulders almoſt touch, and the Ranks keep to their former diſtance.
	They muſt begin their March always with the Left Foot, and in their Facings muſt always turn upon the Left Foot, except in ſome Commands in the following Evolutions.
	They muſt March very ſoftly, and without turning their Heads look towards their Right

Words of Command.	*Explanation.*
	Right and Left Hand, but moſt to the Right, that the whole Rank may March ſtraight, their Hats Cockt, the Head upright, and carry well their Arms.
	When Arms is mentioned, it ſignifies both Musketeers and Pikemen; you are not to Charge with the Pikes when the Muskets are Preſented.

Evolution with Musketeers and Pikemen together.

Words of Command.	*Explanation.*
Take heed the whole Battalion to Present your Arms.	
I. Present your Arms.	I. THE Musketeers muſt Reſt their Muskets, and the Pikemen Charge their Pikes to the Front, the Spears in a Line Breaſt high; and obſerve, when they have brought up their Arms before their Body, to ſtand

Words of Command.	*Explanation.*
	ſtand in that Poſture whilſt you ſlowly tell 1,2, (and after they have lookedupon their Right and Left-hand Man and their Leaders, that the Ranks and Files be ſtraight) they Reſt their Muskets, and Charge their Pikes altogether, andſtand in that Poſture as in the Exerciſe of the Pike and Musket has been ſhewn.
2.	2.
To the Right.	In theſe Four Facings, both Musketeers and Pikemen muſt raiſe their Arms up before their Bodies,
To the Right.	
To the Right.	
To the Right.	

Words of Command.	*Explanation.*
	at the ſame time bringing up the Right Foot; tell 1,2, Face Four times upon the Left Foot to the Right, turning at each time the Fourth part of a Circle, in ſuch a manner, that the Heel of the Right Foot comes always to ſtand in the hollow of the Left, and every one to take heed to obſerve his Right and Left-hand Man, and his Leader, that the Ranks and Files always remain ſtraight; tell 1,2, nimbly, Reſt your Musket, and Charge your Pike with

Words of Command.	*Explanation.*
	with the ſtepping back of the Right Foot, ſo as before is ſhewn.
3. To the Right about.	3. Raiſe your Arms, at the ſame time Bringing nimbly up the Right Foot; tell 1, 2, Face to the Right about upon the Left Foot, holding out your Arms as far as may be without conſtraint before the Body; tell 1, 2, Charge, and nimbly Reſt your Arms, with the ſtepping back of the Right Foot.

Words of Command.	*Explanation.*
4. To the Left as you were.	4. Raiſe your Arms at the ſame time with the bringing nimbly up of the Right Foot; tell 1,2, Face nimbly to the Left about upon the Left Foot; telling again 1,2, Charge and Reſt your Arms, as before.
5. To the Left. To the Left. To the Left. To the Left.	5. This is done like the Facings to the Right, only with this difference, that you turn upon the Left Foot to the Left, every time the fourth part of a Circle.

6. This

Words of Command.	*Explanation.*
6. To the Left about.	6. This is done as in the Facings and Chargings and Reſtings to the Right about, has been ſhewn, only with this difference, that you Face upon the Left Foot to the Left about.
7. To the Right as you were.	7. This is done as in Explan. 1. is ſhewn, though with this difference, that you Face upon the Left Foot to the Right about.
8. Poiſe your Muskets, and Advance your Pikes.	8. Raiſe your Arms nimbly up with the bringing up of the

Words of Command.	*Explanation.*
	Right Foot, and ſtand thuswith out-ſtretched Arms till the following Command, *viz.* as the Muſket is in Explan. 44. and the Pike as in Explan. 2.
9. Shoulder your Muskets.	9. Bring the Muſket upon theShoulder, and the Pike to the Shoulder, and keep in this Poſture as in the Exerciſe of the Pike and Muſket, Explan. 1. is ſhewn.

Words of Command.	*Explanation.*
Ranks take heed to double your Front.	
10. Ranks to the Right, double your Front.	10. The Second, Fourth, and Sixth Ranks ſtand ready to Double the other.
11. March.	11. The Second Marches, and Doubles in the Firſt, and the Fourth in the Third, and the Sixth in the Fifth Rank.

Note, That in this and all other Marchings and Doublings, it is to be obſerved, that the

Words of Command.	*Explanation.*
	the whole Rank is to ſtep forward with the Left Foot, Maching ſlowly, always looking towards the Right and Left Hand, but principally to the Right, that the whole Rank may March equal, carrying their Arms with a ſtraight Body, holding up their Heads, and every one Marching in Four Paces to the Right Hand of their Leader that ſtood in the Rank before him.

12. Thoſe

Words of Command.	*Explanation.*
12. To the Left as you were.	12. Thoſe Ranks which Doubled, Face at once upon the Right Foot to the Left, and tread at the ſame time with the Left Foot half a Step backwards; in which Facing they carry their Arms up high and ſtraight, that the one do not touch the other, nor make any clattering, and ſtand thus ready to march.
13. March.	13. The forementioned Ranks which have made half a Step backwards tread forwards with

Words of Command.	*Explanation.*
	with the Left Foot, and March in Four Paces to their former Places, the Right Foot making the Fourth Pace, and muſt be ſet in his former Place, the Left Foot after it; and ſtand thus till the following Command.
14. Halt.	14. As ſoon as this Word of Command is given, the Ranks which Marched, Face at once upon the Right Foot to the Right about, every one taking heed that he ſtand ſtraight in Rank and File, as before.

15. Thoſe

Words of Command.	*Explanation.*
15. Ranks to the Left Double your Front.	15. Thoſe Ranks which before Doubled to the Right, ſtand ready to March, and Double to the Left.
16. March.	16. The foreſaid Ranks ſtep forward with the Left Foot, and March in Four Paces in the Ranks where they are to Double, placing themſelves on the Left Side of the Man which ſtood before them; and obſerve further as in the former Marches was ſhewn.

17. The

Words of Command.	*Explanation.*
17. To the Right, as you were.	17. The Ranks which Doubled, Face at once upon the Left Foot to the Right, ſetting the Right Foot half a Pace out backwards, carrying their Arms high and ſtraight, as before has been ſhewn.
18. March.	18. The forementioned Ranks ſtep half a Pace forwards with the ſame Right Foot, and March in Four Paces to their former Paces; ſo that the Left Foot makes the Fourth Pace, and ſtands in his former

Words of Command.	*Explanation.*
	mer Place, and must remain thus till the following Command.
19. Halt.	19. The former Ranks Face upon the Left Foot to the Left about, and take heed to even their Ranks and Files.
Ranks take heed to double your Rere.	
20. Ranks to the Right, double your Rere.	20. The Ranks which before stood still, *Viz.* the First, the Third, and the Fifth, must now March and Double, and turn upon the Right Foot to the

Words of Command.	*Explanation.*
	the Right about, ſtanding thus ready to March
21. March.	21. The forementioned Ranks ſtep forward with the Right Foot, and March in four Paces into the Ranks which ſtood behind them, the Left Foot makes the Fourth or Laſt Pace, and comes to ſtand cloſe o the Right Foot of the Man that ſtood behind him, and ſo to ſtand till the next Word of Command.

Words of Command.	*Explanation.*
22. Halt.	22. The forementioned Ranks Face on the Left Foot to the Right about, and every one doth ſtraighten himſelf with his Right and Left-hand Man, carrying the Muzzel of the Musket high, the Pikes ſtraight, as hath been ſaid before.
23. As you were.	23. Thoſe Ranks which Doubled, ſtand ready to March to their former Places.

Words of Command.	*Explanation.*
24. **March.**	24. The forementioned Ranks ſtep at once with the Left Foot forward, and March ſlowly in Four Paces to their former Places, and obſerving alſo their Marching and Standing, as is ſhewn in Explan. 11.
25. **Ranks to the Left, Double your Rere.**	25. The aforeſaid Ranks turn upon the Left Foot to the Left about, and ſtand ſo ready to March.
26. **March.**	26. The fore-named Ranks ſtep upon the Left

Words of Command.	*Explanation.*
	Left Foot at once forward, and March in Four Paces into the Ranks that ſtood behind them, in ſuch a manner, that their Right Foot comes to ſtand in the Fourth Pace by the Left Foot of the Man that ſtood behind them; and ſtand thus till the following Command.
27. Halt.	27. This is done as in Explan. 22. except that you turn on the Right Foot to the Left about, ſtraightning your Ranks and Files, car-

Words of Command.	*Explanation.*
	rying your Arms well as before.
28.	28.
As you were.	The foresaid Ranks stand ready to March.
29.	29.
March.	The forementioned Ranks step at once with the Left Foot forward, and March in Four Steps to their former Places, observing all what in Explan. 11. has been said, and the Note thereon.
Rere half-Files take heed to double your Front.	
30.	30.
Rere half-Files to the Right, double your Front.	The Three last Ranks make ready to March and Double.

31. The

Words of Command.	*Explanation.*
31. March.	31. The forementioned Ranks ſtep at once forward with the Left Foot, and March ſlowly and exactly, carrying their Arms well; The Fourth Rank Marches into the Firſt, the Fifth in the Second, the Sixth in the Third Rank, and place themſelves on the Right Side of the Man that ſtood before them; obſerving further as in Explan. 11.
32. To the Left as you were.	32. This is done in the ſame manner as in Explan. 12.

Words of Command.	*Explanation.*
33. March.	33. The foresaid Ranks step at once forward upon the Left Foot, and March thus slowly to their former Places, so that the Right Foot makes the Last or Twelfth Step, and is set before the other.
34. Halt.	34. The foresaid Ranks Face at once upon the Right Foot to the Right about, observing further what in the former Commands has been said.

35. The

Words of Command.	*Explanation.*
35. Rere Half-Files to the Left, Double your Front.	35. The foresaid Rere Half-Files stand ready to March forwards, and to Double.
36. March.	36. The foresaid Ranks step at once with the Left Foot, and March straight and slowly forward; observe further as in Explan. 31.
37. To the Right as you were.	37. Do as in Explan. 17.
38. March.	38. The forementioned Ranks step at once with the Right Foot for-

Words of Command.	*Explanation.*
	forward, Marching ſlowly to their former Place, ſo that the Left Foot comes in the Laſt or Twelfth Pace, and ſtands forward, obſerving what has been further ſaid of ſtraightning their Ranks and Files, and carrying their Arms well.
39. Halt.	39. The forementioned Ranks Face at once upon the Left Foot to the Left about; and obſerve further what in the former Commands has been ſaid.

Words of Command.	*Explanation.*
Front Half-Files take heed to double your Rere.	
40. Front Half-Files to the Right double your Rere.	40. The Three foremoſt Ranks Face upon the Right Foot to the Right about, and ſtand thus ready to March and Double.
41. March.	41. The foreſaid Ranks ſtep at once with the Right Foot forward, and March ſlowly, *viz.* the Third Rank in the Sixth, the Second in the Fifth, and the Firſt in the Fourth;

ſo

Words of Command.	*Explanation.*
	ſo the Left Foot makes the Laſt and Twelfth Step, and muſt ſtand by the Right Foot of the Man in his File he is to Double, and ſo remain, expecting the next Command.
42. Halt.	42. The foreſaid Ranks Face at once upon the Right about, ſtraightning their Ranks and Files, as formerly has been ſaid.
43. Front Half-Files as you were.	43. The foreſaid Three Ranks ſtand ready to March as they were.

44. The

Words of Command.	*Explanation.*
44. Watch.	44. The forementioned Three Ranks ſtep at once with the Left Foot, and March ſlowly forward, carrying their Arms high, ſtraitning their Ranks, and evening their Files, when they come to their former Places.
45. Front half-Files, to the Left, Double your Rere.	45. The foreſaid Three Ranks turn upon their Left Foot to the Left about, and ſtand thus ready to March, and Double.

46. The

Words of Command.	*Explanation.*
46. March.	46. The foresaid Ranks step again at one time forward with the Left Foot, and March slowly into the Ranks that stood behind them, in such a manner, that the Right Foot is the Last and Twelfth Step, and stands next the Left Foot of the Man they are to Double, and stand thus till the following Command.
47. Halt.	47. The foresaid Three Ranks turn upon the Right Foot to the Left about, and straighten

Words of Command.	*Explanation.*
	en their Ranks and Files.
48. Front half-Files as you were.	48. The forementioned Three Ranks ſtand again ready to March as they were.
49. March.	49. The foreſaid Three Ranks ſtep at once forward with the Left Foot, and March ſlowly to their former Places, carrying their Arms well and high, and ſtand ſtraight in their Ranks and Files, as formerly has been ſaid.
	50. The

Words of Command.	*Explanation.*
Files take heed to Double.	
50. Files to the Right, Double.	50. The Files which are to Double, turn at once upon the Left Foot to the Right; namely, the Second, the Fourth, the Sixth, and the Eighth, reckoning from the Right Hand, and ſo through the whole Battalion; but the uneven Files muſt ſtand, *viz.* the Firſt, the Third, the Fifth, the Seventh, *&c.* through the whole Battalion.

Note,

Words of Command.	*Explanation.*
	Note, That in this Doubling of Files, the Pikes are never mixt amongſt the Muskeeteers, nor the Muskeeteers amongſt the Pikes, but that every Diviſion Doubles it ſelf apart, and ſo they muſt have even Files; and in caſe there be uneven Files, they are to ſtand ſtill.
51. March.	51. The forementioned Files thus Faced, ready to March and Double, muſt at once ſtep forward with the Left Foot, and March ſlowly,

Words of Command.	*Explanation.*
	ly every one placing himſelf behind his Right-hand Man, ſo that the Left Foot in the Third and Laſt Pace comes to ſtand foremoſt; with the Heel behind the Left Heel of his Right-hand Man he is to Double, expecting the next Command.
52. Halt.	52. The foreſaid Marched Files turn at once upon the Left Foot to the Left, and ſtraighten their Ranks and Files, carrying their Arms well as often hath been ſaid.

53. The

Words of Command.	*Explanation.*
53. To the Left as you were.	53. The foreſaid Files which Doubled, Face at once upon the Left Foot to the Left, and ſtand thus ready to March as they were.
54. March.	54. The forementioned Files ſtep at once with the Left Foot forward, and March in Three Paces, to their former Places, and ſtand in their Ranks and Files, as before.
55. Files to the Left double.	55. The Files which before ſtood ſtill, muſt now

Words of Command.	*Explanation.*
	now upon the Right Foot Face to the Left, and ſtand ready to March and Double.
56. March.	56. The forenamed Files ſtanding thus Faced, ready to March and Double; namely, the Firſt, the Third, the Fifth and the Seventh, *&c.* ſtep at once with the Right Foot forwards, and March in Three Paces ſlowly behind the Man that ſtood on their Left Hand, ſo that the Right Foot in the Third and Laſt Pace ſtands foremoſt,

Words of Command.	*Explanation.*
	most, with the Heel behind the Right Heel of the Left-hand Man he is to Double, expecting the following Command.
57. Halt.	57. The forementioned Files Face at once upon the Right Foot to the Right ſtanding even in their Ranks and Files, and do as before hath been ſaid.
58. To the Right, as you were.	58. The foreſaid Files which have Doubled, Face again at once upon the Right Foot to

Words of Command.	*Explanation.*
	the Right, and thus ſtand ready to March as they were.
59. March.	59. The forenamed Files ſtep forward at once with the Right Foot, and March in Three Paces to their former Places, and ſtraighten their Ranks and Files as formerly they ſtood.
Half Ranks take heed to double your Files.	
60. Half Ranks to the Right, double your Files.	60. The Half-Ranks of every Diviſion Face upon the Left Foot to the

Words of Command.	*Explanation.*
	the Right and ſo ſtand ready to March and Double.
	Note, That this Doubling is either by the Half Ranks of every Diviſion apart, or by the Half of the Battalion.
61. March.	61. The forementioned Files that are Faced to Double, ſtep at once with the Left Foot forward, and March ſtraight forward to the Place where the Firſt Man of the Right Hand ſtood; where every one to the laſt

Words of Command.	*Explanation.*
	Man muſt turn (obſerving in this March, that the Left Foot muſt never come at the outſide of the Line of the Front) and March thus in the midſt of the Ranks and Files wherein they are to Double; ſo that the Left Foot muſt make the laſt Step as in Explan. 51.
62. Halt.	62. The foreſaid Half-Ranks Face at once upon the Left Foot to the Left, and ſtraighten their Ranks and Files.

63. The

Words of Command.	*Explanation.*
63. To the Left as you were.	63. The foresaid Half-Ranks Face at once upon the Left Foot to the Left, and so stand ready to March in their former Places.
64. March.	64. The foresaid Half-Ranks step at once forward with their Left Foot, and March thus forward till they come to their former Places (observing again that the Right Foot do not come without the straight Line of the Front) expecting the following Command.

Words of Command.	*Explanation.*
65. Halt.	65. The foreſaid Half-Ranks Face all together upon the Right Foot to the Right, ſtraitning their Ranks and Files, carrying their Arms well and high.
66. Half Ranks to the Left double your Files.	66. The Half-Ranks which ſtood ſtill before, muſt March now, Facing at once upon the Right Foot to the Left; ſtand thus ready to March and Double.
67. March.	67. The foreſaid Half-Ranks begin their March

Words of Command.	*Explanation.*
	March with the Right Foot, and March ſtraight forwards, every one following his Leader to the Place where the firſt Left-hand Man ſtood and turned, where every one to the laſt Man muſt turn, and March thus forward (obſerving that the Right Foot never comes without the Front Line) into the midſt of the Ranks and Files in which they are to Double; The Right Foot makes the laſt Step, and ſtands forward, as in Explan. 56.

Words of Command.	*Explanation.*
	56 and thus ſtand expecting the next Command.
68. Halt.	68. The foreſaid Half-Ranks Face at once upon the Right Foot to the Right, ſtraightning their Ranks and Files, carrying their Arms well, ſtraight and high.
69. To the Right as you were.	69. The foreſaid Ranks Face at once upon the Right Foot to the Right, ſtanding thus ready to March to their former Places.
70. March.	70. The forementioned Half-

Words of Command.	*Explanation.*
	Half-Ranks ſtep forward all together with the Right Foot, and March back to their former Places (obſerving again in their March, that the Left Foot do's not come without the Line of the Front) expecting the following Command.
71. Halt.	71. The foreſaid Ranks Face all together upon the Left Foot to the Left, ſtraightning their Ranks and Files, and carrying their Arms ſtraight and high.

72. The

Words of Command.	*Explanation.*
Files take heed to Counter-march.	
72. Files to the Right about Counter-march.	72. The first Man of every File must Face upon the Right Foot to the Right about.
73. March.	73. The whole Battalion steps at once with the Left Foot forward, and March every one slowly to the Right Side of the Man that stood behind him, till the first comes to the last, and the last to the first Mans Place, (observe further, that in their

Words of Command.	*Explanation.*
	their March every one turns at the ſame place to the Right about, where the firſt Man turned; alſo that they carry their Arms well, ſtraight and high, every one obſerving their diſtance in Ranks and Files, that they diſorder not one another) expecting the following Command.
74. Files to the Left about Countermarch.	74. The firſt Man of every File muſt turn upon the Left Foot to the Left about, and expect the following Command.

75. The

Words of Command.

75.
March.

Explanation.

75.
The whole Battalion steps at once with the Left Foot forward, Marching slowly by the Left Side of the Man that stood behind him, till every one is come to his former Place, observing further all what has been shewn in Explan. 73.

Ranks take heed to Counter-march.

76.
Ranks to the Right about Counter-march.

76.
The whole Battalion turns at once upon the Right Foot to the Right, and stands thus ready to Counter-march.

77. The

Words of Command.	*Explanation.*
77. March.	77. The first Man of every Division Faces upon the Right Foot to the Right about, and Marches straight in the middle between the Ranks, all follow one another to the Place where the first Man Faced to the Right about, and in the same Place do likewise Face, and so March forward till he stands upon the Left Hand that stood upon the Right, and he that stood upon the Left stands upon the Right; in which March care is to be taken, that as

Words of Command.	*Explanation.*
	as ſoon as the firſt Man is paſt, the laſt to March in the ſame Line, Marching with his Right Foot where the laſt Man Marched with his Right Foot, Marching thus in the ſtraight Line of the Front; and becauſe the Soldiers come ſomething near each other in this March, good care muſt be taken to carry their Arms well, that they may not touch or clatter; and likewiſe the laſt Rank muſt Face all together, and obſerve their Leader.

Note,

Words of Command.	*Explanation.*
	Note, This Countermarch may be done by Diviſion, or by the whole Battalion.
78. Halt.	78. The whole Battalion Faces at once upon the Right Foot to the Right, ſtraightning their Ranks and Files, carrying their Arms well.
79. Ranks to the Left, Countermarch.	79. The whole Battalion Faces upon the Left Foot to the Left; and ſtands thus ready to Countermarch.

Words of Command.	*Explanation.*
80. March.	80. The first Man of every Division Faces upon the Left Foot to the Left about, and Marches straight in the middle of the two Ranks, the which all follow till they come to their first Place; In which March is to be observed, that the first Man, as soon as he is past the last, tread in the same Line with his Left Foot where the other did go with his Left Foot, and thus to March in the straight Line of the Front; and further to observe

in

Words of Command.	*Explanation.*
	in the Counter-march what is ſaid in Explan. 77.
81. Halt.	81. The whole Battalion Faces at once upon the Left Foot to the Left, ſtraightning their Ranks and Files, carrying their Arms well.
Take heed to cloſe your Files.	
82. To the Right and Left cloſe your Files to the Center.	82. The whole Battalion Faces to the Right and Left inwards at the Center; namely, the Half-Ranks on the Right Face to the Left upon the Left Foot,

Words of Command.	*Explanation.*
	and the other half on the Left, Face on the Right Foot to the Right, that they ſtand with their Faces and Feet towards each other, ſtanding thus expecting the following Command.
83. March.	83. The Right Half-Ranks ſtep with the Left Foot, and the Left Half-Ranks with the Right Foot, at one time forwards, and thoſe that ſtand in the middle make but half a Pace, and March thus againſt one ano

ther

Words of Command.	*Explanation.*
	ther to the distance of half a pace, carrying their Arms well and high, that they do not come to touch, and stand thus expecting the next Command.
84. Halt.	84. The Half-Ranks of the Right turn upon the Left Foot to the Right, and those of the Left Hand turn upon the Right Foot to the Left.
	Note, When you close your Files to the Right or Left, the whole Battalion must Face upon

Words of Command.	*Explanation.*
	the Left Foot, and March with the Left Foot; and this is to be observed in their returning to their former Places.
Take heed to Close your Ranks.	
85.	85
Ranks Close to the Front.	The Five last Ranks stand ready to March, and Close forwards.
86.	86.
March.	The first Rank stands, the five other step at once with the Left Foot forward, Marching thus slowly, and Close within a Pace of each other,

Words of Command.	*Explanation.*
Take heed to Wheel.	
87.	87.
To the Right Wheel.	The Closed Ranks and Files stand ready to March and Wheel.
88.	88.
March.	The whole Battalion Marches with the Left Foot at once forwards, and March and Wheel the Fourth part of a Circle, *viz.* the first Man of the first Rank of the Right Hand, turns with his Body and Feet slowly; but so, that the Right Foot doth not come out of his place, he only turning upon the

Words of Command.	*Explanation.*
	Heel, the other of the ſame Rank alſo Wheel with him, and according to proportion, as they are diſtant from the Right-hand Man, do March faſter or ſlower, looking carefully to their Left Hand, without turning the Head, that the whole Rank may March even; the firſt Rank in their Wheeling muſt keep Cloſe to the Right, and not March ſo quick as the other, they having a greater circumference; The other Ranks muſt obſerve the ſame Order

Words of Command.	*Explanation.*
	der in their March, tho' not to Close themselves to the Right as the first Rank doth, but to the Left, and to observe their distance well in Ranks and Files, carrying their Arms well, every one observing his Leader, and the Right and Left-hand Man Ranks as they are further from the Front, so in proportion they are to March faster.
89. Halt.	89. The whole Battalion having Wheeled the Fourth part of a Circle

Words of Command.	*Explanation.*
	cle ſtands, ſtraightning their Ranks and Files, carrying their Arms well, and expecting the following Command.
90. To the Right Wheel.	90. The whole Bottalion ſtands again ready to March and Wheel.
91. March.	91. The Battalion ſteps again at once with the Left Foot forward, and Wheels the Fourth part of a Circle. Obſerve further Explan. 88.
92. Halt.	92. They ſtand ſtill here, as was ſhewn in Explan.

Words of Command.	*Explanation.*
	plan. 89. ſtraighten your Ranks and Files, and carry your Arms well and high.
93. To the Left about, Wheel.	93. They ſtand again ready to March and Wheel.
94. March.	94. As the whole Battalion at twice did wheel at each time the Fourth part of a Circle, ſo muſt it now at once Wheel half a Circle to the Right about; ſo that every one comes to ſtand in his former Place again, obſerving as in Explan. 88.

95. The

Words of Command.	*Explanation.*
95. Halt.	95. The whole Battalion being come to their former Place, ſtand, ſtraitning their Ranks and Files, carrying their Arms well.
96. To the Left Wheel.	96. The whole Battalion ſtands ready again to March and Wheel.
97. March.	97. The whole Battalion Marches at once with the Left Foot forward, and Wheel to the Left the Fourth part of a Circle. The firſt Man of the Left turns

Words of Command.	*Explanation.*
	turns in his Place upon the Left Foot, as alſo the firſt Rank Cloſes to the Left, and the other Ranks in their March Cloſe to the Right, without turning their Heads. Obſerve alſo what has been ſaid of Diſtance, Ranks and Files, and carrying of Arms.
98. Halt.	98. They ſtand ſtill as before, ſtraightning their Ranks and Files, carry their Arms well, and expect the following Command.

Words of Command.	*Explanation.*
99. To the Left, Wheel.	99. They ſtand again ready to March and Wheel.
100. March.	100. They Wheel the Fourth part of a Circle to the Left, and obſerve all in the aboveſaid Wheeling.
101. Halt.	101. They ſtand thus, expecting the following Command.
102. To the Left about, Wheel.	102. They ſtand ready to March and Wheel.

Words of Command.	*Explanation.*
103. March.	103. As the whole Battalion did Wheel at twice, each time the Fourth part of a Circle, ſo muſt it now at one time Wheel the half of a Circle to the Left about, by which every one comes to his former Place. Obſerve alſo what hath been formerly ſaid.
104. Halt.	104. The whole Battalion Being now come to their former Places, remain thus ſtraightning their Ranks and Files,

Words of Command.

Explanation.

Files, carrying their Arms well and high.

Note, That when you are to Wheel with open Ranks, the following Rank must not Wheel till it comes to the Place where the first Rank did Wheel; And when you Wheel to the Right, you must Close to the Right, and look to the Left; And when you Wheel to the Left, you must Close to the Left, and look towards the Right.

105. The

Words of Command.	*Explanation.*
Files take heed to open to your former distance	
105. Files to the Right and Left outwards, to your former distance.	105. The Half-Ranks of the Right Hand turn upon the Left Foot to the Right, and the Half-Ranks of the Left Hand turn upon the Right Foot to the Left, and ſtand now Back to Back, as in Explan. 82. they ſtood Face to Face. Above all, care muſt be taken to carry their Arms ſtraight and high.

Words of Command.	*Explanation.*
106. March.	106. The Half Ranks of the Right ſtep forward with the Left, and the Half Ranks of the Left ſtep forward with the Right Foot all at once, and March to their former Places; thoſe that ſtand in the middle make but half a Pace.
107. Halt.	107. The Right Half-Ranks Face upon the Left Foot to the Left, and the Left Half-Ranks Face upon the Right Foot to the Right, and ſtraighten again their Ranks and Files,

Words of Command.	*Explanation.*
	Files, and carry their Arms well, ſtraight, and high.
Ranks take heed to open to your former diſtance.	
108.	108.
Ranks as you were.	The Five Ranks which in Explan. 85. did Cloſe forwards, turn upon the Left Foot to the Right about, ſtanding thus ready to March as they were, The Firſt Rank of the five which turns, muſt take ſpecial care to carry the Muzzels of their Arms high, that they may not touch the Arms of

Words of Command.	*Explanation.*
	the Firſt Rank that ſtands ſtill.
109. March.	109. The forementioned Five Ranks ſtep at once with the Left Foot forwards, Marching ſlowly to their former diſtance of Four Paces, obſerving that the Left Foot comes down laſt, and ſtands foremoſt; and expect the following Command.
110. Halt.	110. The foreſaid Five Ranks Face at once upon the Left Foot to the Left about, ſtraightning

Words of Command.	*Explanation.*
	ning their Ranks and Files, as before.
Take heed to lay down your Arms.	
111. Rest your Muskets.	111. The Muskets are taken from the Shoulder and rested, as is shewn in the Exercise of the Musket in Explan. 37.
112. Order your Arms.	112. This is done as in the Exercise of the Musket, Explan. 38. and of the Pike, Explan. 31.

Words of Command.	*Explanation.*
113. Lay down your Arms.	113. This is done as in the Exercise of the Musket, Explan. 39. and that of the Pike, Explan. 32. has been said; and it must be observed, that the Musketeers and Pikemen perform all their Motions at one time.
Take heed to quit your Arms	
114. For Straw.	114. As soon as this Command is given, the whole Battalion must Face upon the Left Foot to the Right about, and expect the following Command.

115. The

Words of Command.	*Explanation.*
115. March.	115. The whole Battalion ſtep with the Left Foot forwards, and March ſlowly between the Files of their Arms, and March ſo far clear from their Arms as the Commanding Officer pleaſes to order
	Note, When the Soldiers are Marched beyond their Arms, they do not then obſerve Ranks and Files; which Marching and returning may alſo be done with the Drum, or with the Shot of a Musket,

Words of Command.	*Explanation.*
	according as the Commanding Officer pleases to order.
116. To your Arms.	116. As soon as this Command is given, they all draw their Swords, and run together (holding their Swords in their Right Hands even with their Shoulders, the Points upwards) to their Arms, and stand thus expecting the following Command.
117. Put up your Swords.	117. The whole Battalion turn at once, the Points

Words of Command.	*Explanation.*
	Points of their Swords down, looking towards the Left Hand, and put them in the Scabbards; tell 1, 2, let go the Right Hand, ſtand thus, both Hands hanging down by the Body, till the following Command.
118. Take up your Arms.	118. This is done as in the Exerciſe of the Musket, Explan. 40. and of the Pike, Explan. 33. taking heed that every one obſerve his Leader, and his Right-hand Man,

Words of Command.	*Explanation.*
	Man that they all rise at once.
119. Rest your Muskets.	119. This is done as in the Exercise of the Musket, Explan. 41.
120. Poise your Muskets, and Advance your Pikes.	120. The Musket and Pikes are brought up at one time, and held before the Body; *viz.* The Musketeers take their Muskets with the Right Hand under their Pans, and bring up their Muskets before the Body with both Hands, (at the same time bringing up the

Words of Command.	*Explanation.*
	the Right Foot) in which Bringing up he lets go the Left Hand, and holds his Musket with an out-ſtretched Arm before the middle of his Body; The Pikemen do as in Explan. 36. and all ſtand thus expecting the following Command.
121. Shoulder your Muskets.	121. This is done as in Explan. 9. carrying your Arms well, as often has been ſaid.

RULES

RULES for the Forming of Battalions, the Posting of Officers, Salutes, &c.

I.

FIrst, the Companies which are to Form a Battalion, shall place themselves according to the Date of their Commissions; *Viz.* The Colonel, or first Company, on the Right Wing; The Second, or Lieutenant Colonels Company, upon the Left Wing; The Majors, or Third Company, upon the Right Wing, next the First or Colonels Company; The eldest Captain, or Fourth Company upon the Left Wing, next the Lieutenant Colonels or Second Company. All the other

other Companies after that manner muſt place themſelves, till the youngeſt Company come to ſtand in the Centre.

II.

When the Companies are Marching to the place where the Battalion is to be Formed, the Pikemen muſt March with their Pikes Advanced ; they muſt always be placed on the Left Hand of the musketeers of their Company.

III

When all the Companies are come to the place where they are to Form the Battalion, a Drummer is to ſtand before the Centre of the Battalion, and to Beat a Ruffle for warning ; and the Musketeers of thoſe Companies which make the Right Wing, ſhall Face to the Right, and

and the Pikes to the Left; The Musketeers of the Left ſhall face to the Left, and the Pikes to the Right; upon which all the Drummers ſhall Beat a Troop, and the Musketeers and Pikemen March through and Form the Battalion.

The officers alſo at the ſame time when the Ruffle is Beat, muſt ſtand with their Faces towards the Battalion, their Pikes and Partiſans in their hands; and alſo when the Troop Beats, March and Poſt themſelves in their proper places.

In the ſame manner is the Battalion to be Reduced again to Companies; only with this difference, that all thoſe which in the forming the Battalion faced to the Right, muſt then face to the Left; and thoſe which faced to the Left, muſt Face to the Right.

Here is alſo to be obſerved, that when they March off by Companies, the Company on the Right Wing ſhall March firſt, Beating a Troop, with their Muskets Clubbed, and their Pikes Advanced; And then the Company on the Left Wing follows, and ſo one after another, according to Seniority.

Note, That when they Troop off, the Pikes March before the Musketeers.

The Pikes muſt always be Advanced when they March before the King.

IV.

The Battalion being formed, as is ſaid before, the Colonel places himſelf in the Centre, before the Pikes and Colours; The Lieutenant Colonel behind him; the half

half of the Captains, as alſo of the Lieutenants, in one line upon the Right Wing, the other half upon the Left Wing of the Musketeers; And the Enſigns before the Pikes, either with the Colours or Half-Pikes.

And that the Officers may not alter their places by their continual Moving to and fro, the Captains, as alſo the Lieutenants ſhall remain upon that Wing where their Muſketeers are, and there Poſt themſelves according to their Commiſſions; that is, the eldeſt outwards, and the youngeſt towards the Centre; ſo that thoſe that have their Musketeers upon the Right Wing muſt remain before them; though there ſhould be found elder upon the Left Wing. But in caſe there ſhould be a great many Officers more abſent upon the one

Wing than the other, the youngeſt are always to go over to the other Wing to make the number equal; Though upon Action every one ſhall remain and be left as near his own Company as poſſible may be; Of which all Colonels and Commanding Officers of Battalions, are to take great care, and to ſee that all be done for the beſt of the Service.

The Sergeants are to Rank themſelves in the Rere of the Battalion, except thoſe that are Commanded to ſtand upon the Wings; Thoſe Battalions which have but few Companies, and by conſequence but few Sergeants, muſt have Three upon each Wing, that is, at the Firſt, the Fourth, and Laſt Rank; but thoſe Battalions where there are Sergeants enough, muſt have one upon the Wing of each Rank, and this is

to

to be ordered according as there is more or fewer Companies in the Battalion.

And as to the Drummers, they muſt be divided into Three Parts; The Firſt Third Part ſhall place themſelves upon the right Wing of the Musketeers, next to the Corporal, or outmoſt Granadeer; The Second Third Part upon the Left Wing; And the other Third Part before the Pikes, behind the Colours, where the Hoboys are alſo to place themſelves.

V.

The Battalion being to Exerciſe, no Officer may be abſent without leave, but always ſtand by the Exerciſe, with his Arms in his Hand, upon the Poſt which in the Rule of Exerciſe is aſſigned him, ſtill expecting ſuch Orders as

may be given him; to Exercise the whole Battalion, some part of it, or a single Company, which they are always to perform with their Arms in their Hands, and not to quit their Arms.

No Officer shall Exercise on Horseback, except the Major, or those that in his absence do perform Majors Duty.

VI.

When the King is to be Saluted, so soon as he draws near, all the Drummers are to beat a March; and His Majesty being come near the Regiment, the Musketeers being Shoulder'd, they shall Rest their Muskets, and the Pikemen (having their Pikes Advanced) shall at the same time Charge their Pikes with the Spears Breast high, and remain in this Posture till His Majesty shall be

past

paſt the Regiment; In his Riding by the Officers ſhall Salute him, he being Three or Four Paces diſtance from them: and all thoſe that are of one Character, ſhall Salute all in one Form.

Here is to be obſerved, that in the abſence of the Enſign, which otherwiſe being preſent, muſt carry the Colours before his Breaſt when he is to Salute,

He that carries the Colours being no Enſign, as is commonly done by the Free Corporal, may March and ſtand in the Enſigns Place, but not Salute.

When His Majeſty paſſes the Rere of the Battalion, no Officer nor Colours ſhall go through the Battalion to the Rere, nor Salute any further; but the Soldiers Preſent their Arms to the Right about, as before has been ſhewn, the Pikes

being Charged, and the Muskets Rested.

VII.

When a Battalion is to File off and March, the Colonel Marches foremost alone, or he that Commands the Battalion, altho' he were but a Captain; upon which the half of the Captains in one Rank follow, and then the Musketeers; The other half of the Captains March in the Rere of the last Division of Musketeers, and behind them the Lieutenant Colonel; but the Lieutenant Colonel being absent, or in the absence of the Colonel, he Leading the Regiment, no Captain shall Close in the Rere, to March in the Lieutenant Colonels Place, but shall March in the same Rank with the rest of the Captains, in the Rere.

No

No Captain is to March in the Lieutenant Colonels Place.

The Lieutenants ſhall Lead the Diviſions of the Musketeers, and the Enſigns the Diviſions of the Pikes; but thoſe Enſigns that carry the Colours, ſhall March together before the middle Diviſion of the Pikes, and wanting Lieutenants, ſome of the Enſigns ſhall be taken to Lead the Diviſions of Musketeers, where Lieutenants are wanting.

The youngeſt Captain ſhall always March before the Pikes, having one Enſign behind him, or more if there be any left when the Diviſions are provided.

It muſt be obſerved, that they muſt not March with more Diviſions then there are Officers to Lead them; and ſometimes finding the Way too narrow to March with a

ſtrōng Front, then they muſt March with Half-Ranks, or leſs Diviſions, or Doubling of Files, as may be moſt convenient.

VIII.

The Drummers ſhall in their March continue divided in Three Parts, and a Third Part of them by each Diviſion of Musketeers on the Right Wing; and another Third Part by the Second Diviſion of Muſketeers on the Left Wing; and the other Third Part by the Pikes. They ſhall always in their March, one of them Beat in each Diviſion, but when a Battalion Marches into a Town, or other publick Places, they muſt all of them Beat.

It is to be obſerved, that they muſt always March between the Third and Fourth Rank of every Head or Chief Diviſion; that is, one Third Part by the Firſt Diviſion.

IX. The

IX.

The Officers in Marching ſhall carry their Arms downwards, till ſuch time as they are to Salute, and then the Captains and the Enſigns Shoulder them, and from thence Salute; But the Enſigns that carry the Colours, ſhall in their March carry them upon their ſhoulders, and only take them before their Breaſt when they are going to Salute.

The Sergeants and under Officers are not to Salute, but carry their Arms upon their Left Shoulders, the Spears in their Hands downwards, and only in Marching by take off their Hats.

X.

His Majeſty ſhall not be Saluted by Guards or otherwiſe, but once a day,

day, except he finding a Regiment or Company Posted, having afterward Commanded to see it March by; upon which Occasion he must be again Saluted.

It is to be noted, that a Battalion being Commanded to March by the King in Companies, that then all Commanding Officers, the Colonel included, must March at the Head of their Companies.

XI.

The further Ceremonies to be performed to His Majesty, as also to all others, do remain as formerly, the General Officers hereafter named included. The Lieutenant Generals, or those that are in the same Quality or Degree, shall for the future be Saluted by all Officers, the Colonel, Lieutenant Colonel, and the Colours excepted.

In

In the Field or Camp ſhall be given them Three Ruffels, alſo in Gariſon by the Main Guard; but all other Guards ſhall Beat a March.

Before their Door ſhall be placed a Sergeant and two Sentinels.

The Major General ſhall be Saluted by no Officer, and but two Ruffels given him either in Camp or Gariſon, and at his Door two Sentinels.

For thoſe Governours that are no Generals, there ſhall in all Places where they are Governours, be given them one Ruffel.

But for them that have no Commiſſions as Governours, no Drum ſhall Beat.

The Main Guard ſhall Reſt their Arms to the Governour, as alſo every Sentinel; but if he continue Walking or Standing before the Guard, they may lay down their Arms. The

The Colonels ſhall have one Sentinel at their Doors, and thoſe of the Gariſon one of their own Regiment. He that Commands the Regiment in abſence of the Colonel, ſhall have that Sentinel at his Door.

The Main Guard ſhall turn out, and Stand to their Arms for a Colonel, tho' but once a day; they may return into the Guard, if he continue to Stand or Walk near the Guard, but all other Guards ſhall Order their Arms for him; the Sentinels of his own Regiment ſhall Reſt their Arms to him, but thoſe of other Regiments ſhall remain Shoulder'd.

The Lieutenant Governours and Commanders ſhall be Treated in their own Gariſons as Colonels, and the Major *Comadants* as the Lieutenant Colonels, except by the abſence of the Commander they Command

mand in his Place, and then to be Treated as before is ſaid of the Commanders.

For the Lieutenant Colonels and Majors, the Main Guard is to do nothing, but the other Guards turn out and ſtand over their Arms. The Sentinels of their own Regiment muſt Reſt their Muskets to them, but thoſe of other Regiments keep their Muskets Shoulder'd.

For Captains and Subalterns, the Sentinels ſhall keep their Arms Shoulder'd, except it be in Places where they Command; and then they are to Reſt theirr Arms, and the Guards to turn out.

XII.

No Cannon ſhall be Fired for any General mentioned in the Eleventh Article; that is to ſay, when they come in, or go out of a Gariſon.

FINIS.